CITY on a HILL

University of California, Santa Cruz—15 November 1984—Volume 19, Issue 9

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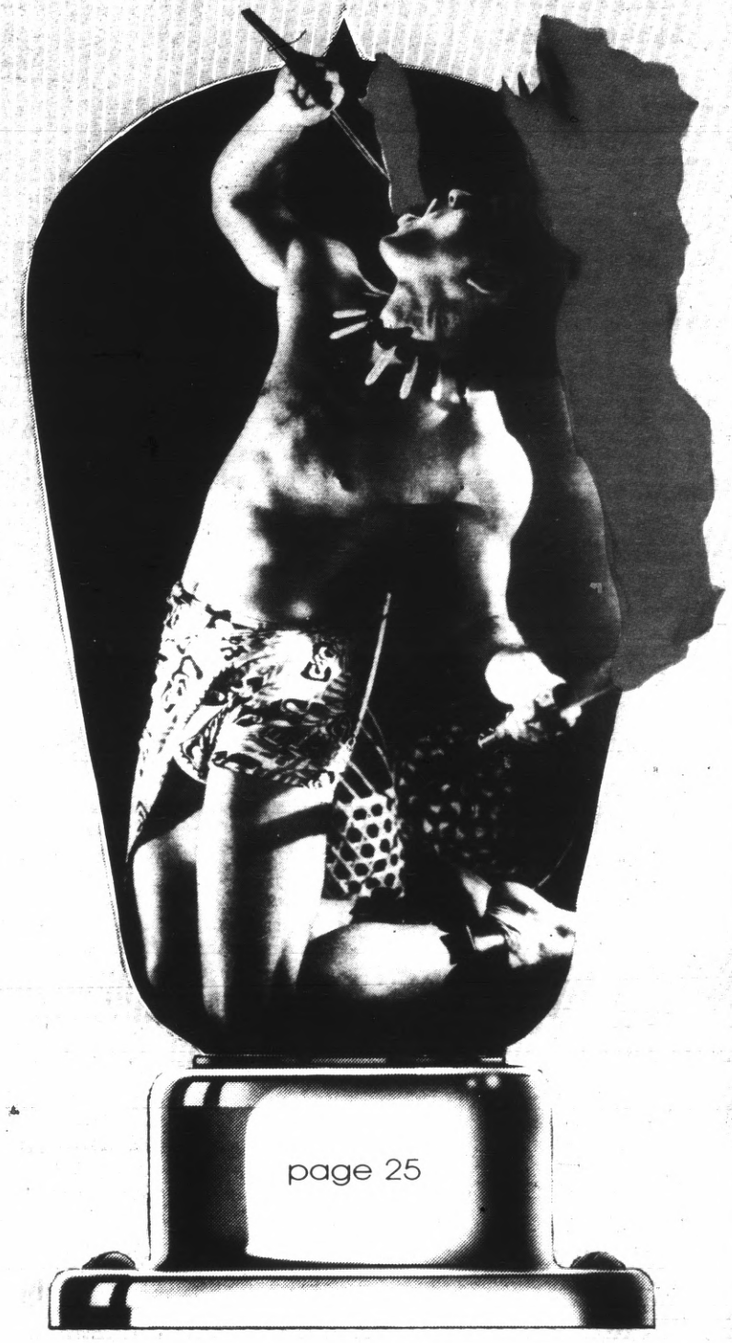

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LIGHTING UP SANTA CRUZ

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"The people must have something good to read on a Sunday."
—The Clash

"A city that is set upon a hill cannot be hid."
—Jesus Christ

NEWS *on the* MARCH

SO EXCITED: In the aftermath of US and Nicaraguan elections, the US has begun to increase its military pressure on the Central American nation. Secretary of State George Shultz, attending a conference of the Organization of American States (OAS) in Brasilia, said Monday that the US should increase its arms shipments to Nicaragua's neighbors. The same day Adolfo Calero Portacarrero of the Nicaraguan Democratic Front [FDR], a contra organization, threatened to launch new assaults against strategic targets in Nicaragua, and 100 US Army engineers arrived to bolster the US troops in Honduras, of which there are more than 2,600. On Sunday, Caspar Weinberger invoked the Monroe Doctrine of US supremacy in the Western Hemisphere, implying that the US could attack Nicaragua in the name of "self-defense."

The Reagan administration has claimed that Nicaragua is receiving new shipments of sophisticated weapons from the Soviet Union, such as MiG jets and assault helicopters. Nicaragua and the USSR have denied the shipment of jets. The Nicaraguan government, citing mobilization of US airborne divisions, has charged in turn that the US is planning an invasion, and Monday its military forces went on alert, but Secretary Shultz said the US had no immediate plans to invade. At the OAS conference Shultz did not meet with the Nicaraguan representative because, he said, he didn't have enough time.

Portacarrero said his group's operations had not been signif tly hampered by the moratorium ch the US Congress has imposed on aid to the contras. "Government sectors and private individuals" have taken up the slack, he said. But he added that when President Reagan was re-elected "no place in the world was so excited and happy that night" as the FDR camps.

WELCOME WAGON: A Black family which moved into an all-white Chicago neighborhood last week endured two terrifying nights of violence as an angry mob surrounded their apartment, shouting racial epithets, obscenities, and hurling bricks, rocks, and a tire iron through the apartment windows. The husband of the family, Spencer Goffer, also reported seeing a uniformed police officer talking with members of the mob during the worst of the violence, but the officer apparently did nothing to discourage the attackers.

The Goffers could not call the police because the family's phone was not yet connected. The FBI is investigating the incident, and upon receiving the results of the FBI's probe, the Justice Department will decide if it is "prosecutable" as a case of civil rights violations. The family, in the meantime, has fled the neighborhood, affectionately named "the island" by its white residents. "Once you let one in, they're all gonna come in," said a local bartender.

2-4-DENIED: The Ninth Circuit Court banned the use of aerial herbicides in Oregon on Tuesday, until further tests on their medical effects could be conducted. Among the herbicides currently sprayed in Oregon is formula 2-4-D, one of the ingredients of Agent Orange, a defoliant widely used by US forces in Vietnam. Opponents of the spraying say that the chemicals cause birth defects, cancer and other medical problems and that the Environmental Protection Agency restrictions on herbicides are not adequate to protect against these dangers. The herbicides' advocates say that the ban will drastically reduce the harvest of timber in Oregon, and that the proposed tests will cost millions of dollars and take several years to conduct. 2-4-D is currently sprayed in California.

PICKING ON PACIFISTS: The Reagan administration has stepped up its harassment of anti-war groups opposing US involvement in Central America, while purposely ignoring right-wing paramilitary organizations giving military assistance to the El Salvador government and the Nicaraguan contras.

One peace organization which the FBI has consistently targeted is the Committee in Solidarity With People of El Salvador (CISPES), a humanitarian group that supports a negotiated end to El Salvador's civil war and donates seeds, fishing nets, and medicine to refugee camps and rebel-held zones. CISPES does not fund the rebels' arms, nor does it lobby in Washington for the rebels' cause. US officials claim the group is "supporting Soviet expansionism" and "giving material aid to a terrorist organization."

Chip Berlet of the National Lawyers Guild's Civil Liberties Committee, who has been monitoring the harassment of CISPES members, says the Reagan administration is trying to "criminalize dissent." CISPES members say they are worried that the increased harassment will undermine their projects, and that the harassment will intensify as the war in El Salvador drags on. CISPES activist Beth Perry speculates that this is just an information-gathering stage for the FBI, and that later the federal government may attempt to prosecute left-wing peace organizations under the new anti-terrorist laws signed by Ronald Reagan.

ORWELL'S PROGRESS: In response to press censorship, the Inter-American Press Association said in a recent report that 1984 "was appropriately Orwellian in the sense that the press found itself under increasing pressure from the all powerful state." In its assessment of press censorship in the Americas the association sharply criticized the right wing dictatorship of Alfredo Stroessner in Paraguay which has closed the only opposition paper, *ABC Color*, for "national security" reasons. The Stroessner dictatorship has also been accused of severe human rights violations.

While giving the US government a generally clean bill, the report did cite two "disturbing" incidents. Robert Rutka, working in the Washington bureau of Prensa Latina, Cuba's news agency, was forced to close the office when the State Department demanded that he obtain a working license under the Trading with the Enemy Act. According to the report, "the US actions in the Rutka case are not consistent with prior US rejection of the licensing of journalists." The report also criticized the news blackout the US imposed after the Grenada invasion.

JAPAN FACES CHOPSTICK CRISIS: The Japanese Ministry of Education reported that more than one third of Japanese in their 30's are "chopstick incompetents" and only 48.4 percent of elementary school students are familar with the culinary art of the chopstick. To counter the trend, one Tokyo firm offers a three week training course and many retail stores sell "trainer chopsticks."

BLOWS, BLOOD, AND BONUS: A strike by British coal miners against the Thatcher government erupted in violence early this week with nearly 100 strikers and police injured in bloody clashes. The violence stemmed from the decision by tens of thousands of miners belonging to the 178,000 member National Union of Mineworkers to return to work in the mines. They have broken picket lines to do this, incurring the wrath of strikers armed with makeshift weapons. The union is striking to protest the closure of several mines and in general opposition to the Thatcher government. The government lured miners back to work with promises of large Christmas bonuses. The National Coal Board, which controls the mines, and the union president, Arthur Scargill, differ in their estimates of the number of miners who have returned to work and the number of mines in operation.

READING, RIGHTING, AND REAGAN: The American Federation of Teachers gave President Reagan "F's" in arithmetic, US history, health and civics in a recent report, but the President won't have to stay back a year. The teachers association made up for the bad grades by giving him "A's" in dramatics and physical education. According to the report, he is "superb at political football" but "he has a poorly developed social consciousness."

WHAT'S *news*

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For information about local events, groups, and activities related to stories in City on a Hill, *refer to the Announcements section.*

City on a Hill *takes a vacation next week. We publish our next issue November 29. Happy Thanksgiving!*

Bracing for War in Nicaragua

Rumblings of Resistance

by Chris Geiger

Photo by HOLGER LEUE

John Hunter and Sojeila Maria Silva of the Coalition for Nicaragua: Aiming for widespread actions.

ANTI-WAR MOVEMENTS don't usually develop before a war has begun. But if the US government invades Nicaragua—a likely event by many accounts—the response at home might well be more immediate and widespread than it has for any previous war.

The past week's events in Central America have accelerated local efforts to prepare for the worst; in the event of an invasion or major escalation of US involvement, several local groups are already planning a variety of immediate responses, including a student/faculty strike at UCSC. Similar, simultaneous actions would be coordinated in hundreds of locales nationwide, as part of a coalition called the Emergency Response Network.

"We have to make clear to the [Reagan] administration that there is a heavy political price to pay for their Central American involvement," said Tatsat, a member of Santa Cruz's Coalition for Nicaragua. "We're going to make them pay it."

Local organizers have scheduled a large public "pledge-signing" rally Tuesday to encourage people opposing US intervention in Nicaragua to sign pledges of resistance. Signing the pledge represents an agreement to participate in the protests—either through legal demonstration or civil disobedience—slated for one day after an invasion or major escalation. UCSC's Committee in Solidarity with People of the Americas (CISPA), along with other campus groups, plans a similar pledge drive on campus using petitions instead of pledge cards.

In the event of major US intervention, organizers would first activate a phone tree to notify people on the pledge lists, according to John Hunter of the Coalition for Nicaragua. A large rally would follow on the County Building steps at noon of the "day after." Following speeches by local politicians and residents, extensive non-violence training would be provided to prepare demonstrators for civil disobedience actions. Protestors plan to sit in at Congressmember Leon Panetta's office, and may target other sites in the area, Hunter said.

Deciding on appropriate protest targets in politically progressive Santa Cruz County presented an unexpected obstacle for organizers. Since the county lacks any major military installations or other federal facilities, Panetta's legislative office (in the County Building) seemed the sole focus for potential civil disobedience—and Panetta has generally opposed Central American involvement. According to Tatsat, however, Panetta's sympathetic stance presents more of an opportunity for productive actions. "The civil disobedience wouldn't be just symbolic," he said. "Because there's a better chance he'd do something." The group plans to contact Panetta's office before the action, he added, both to acknowledge his accomplishments and encourage him to be more outspoken in his opposition.

UCSC protests could prove among the most consequential in the county, according to Tatsat, Hunter and other activists. During the Vietnam War, popular reaction often brewed first on college campuses; Nixon's 1970 invasion of Cambodia, for example, prompted closings at almost every major university in the country—including UCSC—and public opinion of the conflict plummeted from that point on. Now, as then, the universities are "crucial" for sending messages to the federal government, Tatsat said.

CISPA and other UCSC groups are presently gathering support for a 24-hour student/faculty strike, similarly slated to begin at noon the day after US escalation. Campus organizers have also scheduled a rally at the Whole Earth Restaurant at noon that day. Anna Slavicek of CISPA explained that protestors could aim to pressure the UC Regents into speaking out publicly against US intervention. UC is also an appropriate target, she said, because of its direct involvement in military research (at Lawrence Livermore and Los Alamos weapons labs, among others). Toward this end, UCSC organizers are promoting similar actions on other UC campuses. "If students can be unified," she said, "they can really make a big splash."

AFTER THE INITIAL DAY of protest other actions will follow "corresponding to the level of the US government's escalation," Tatsat said. Campus and countywide groups have agreed to coordinate their strategies as much as possible, he added. "We'll be trying not to overreact," he said. "But within 48 hours of any such a [military] action is when public opinion is most fluid, and also when Congress is most flexible."

The Emergency Response Network began with two people last August, and has since expanded to about nine California locations and at least 100 cities and towns across the nation. The Bay Area Emergency Response Network (BAERN) has the most pledges so far; over 1700 people have committed themselves to either civil disobedience or legal protests there, BAERN worker Debbie Bradford told *City on a Hill*. BAERN held a public pledge—similar to that planned for Tuesday in Santa Cruz—on October 9. About 200 people added their names to the list that day, and Bradford noted that the office has been "swamped" since then with 20-50 new pledges a day. "At this

continued on next page

No Peace Prediction

"YOU AIN'T SEEN nothing yet" was Reagan's election eve promise, but for Nicaraguan listeners the promise probably smacked of a warning. If it was a warning, he wasted little time in following through on it. Before all the votes from his landslide victory were even tallied, network news carried reports that MiG fighters might be aboard a Soviet freighter docked at Port Corinto, Nicaragua—an act the Reagan Administration had deemed "unacceptable."

"We were flooded with calls the next day; many people wanted to go to Nicaragua 'right now,' " reported Ellie Foster, coordinator of Witness for Peace (WFP), a national, church-based organization dedicated to promoting peace in war-torn Nicaragua. Many people thought the expected invasion had finally arrived. She said there was "a kind of release that all the anticipation and tension was over," along with feelings of horror about what an invasion might mean in terms of human lives lost.

Witness for Peace was established in 1982 by an ecumenical group who visited Nicaragua and found that their presence had a mitigating effect on the number of contra attacks. They now maintain a continuous, non-violent presence of US citizens in Jalapa, Nicaragua, a northern border community and the site of much contra activity.

Starting last week, WFP set up a tent city in port Corinto, at the site where contras—aided by the CIA—destroyed two oil tanks earlier this year. A contingent of 38 people, mostly from Kentucky and New York state, will maintain an around-the-clock vigil until Thanksgiving in Corinto, with several members fasting. Nine long-term WFP members will be stationed at Port Corinto indefinitely to continue protesting the US's violation of Nicaragua's sovereignty.

In addition to the tent city at Port Corinto, WFP members set forth on a fishing boat to hail the US frigate which was lingering near Nicaraguan waters to monitor the Soviet freighter and its alleged MiG shipment. But as WFP tried to communicate with the frigate through a bullhorn, it pulled up anchor and shifted away, ignoring the message.

David MacMichael, former CIA analyst and now a WFP member, was aboard that fishing boat. MacMichael worked for the CIA from 1981-83 investigating the alleged arms flow from Nicaragua to El Salvador. When he found the claims unsubstantiated, the administration's primary justification for waging its covert war against Nicaragua was rendered invalid. Consequently, the government did not renew his contract. MacMichael, who was also an official international observer of the Nicaraguan elections, will be speaking Sunday night, November 18, at the Vet's Hall.

Witness for Peace is also considering plans to dispatch an additional group to Nicaragua on short notice to be able to respond to future US aggression toward Nicaragua. The group would be composed of people fluent in Spanish and familiar with local customs. But WFP hesitates to send masses of people, Foster stated, "because we [North Americans] tend to bring all kinds of problems and expectations and that's probably not what Nicaragua needs right now, even though we come with the best political intentions."

—*Wendy Schnelker*

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Nicaragua

rate we'll have 10,000 pledges by January—if we make it that far," said BAERN's worker David Hartsough.

Since Santa Cruz, the Bay Area has an abundance of military targets from which to choose for its protests. When the event is founded in San Francisco, protesters plan to first gather at a church for a rally and worship service and then march down Market Street to the Federal Building and congressional offices for mass civil disobedience. Another contingent would simultaneously blockade Port Chicago in Concord, where many munitions shipments to El Salvador originate. In addition, regional centers are being established to coordinate other actions, such as one at Fort Ord in Monterey. "Not everyone is going to keep disrupting their lives for months of protest," Bradford noted. "But there are many people around who feel very strongly, and would probably keep going in and out of jail."

One critical question that has emerged for all the emergency response groups is what constitutes a major escalation of aggressions. Will they wait for a "classic invasion," or will they draw the line at bombings, or at naval blockades? Most activists interviewed felt the chances of an immediate invasion are slim, due to the bad publicity it would bring. Campus activist Steve Galloway said the UCSC groups have so far drawn the line at US bombing of Nicaragua, although the definition may yet extend farther. In general, however, local groups will rely on reports from the more centralized offices for this decision, and the protests will thus be coordinated nationally.

Since Reagan's re-election last week and the subsequent crisis surrounding the alleged transport of MiG-21 fighters to Nicaragua, public concern here over US involvement has mushroomed. Emergency meetings—and lots of them—have been the rule for the past week in many countywide and campus activist groups. On-campus organizing for a student strike began just last week, and the countywide groups haven't yet begun to distribute pledge cards. In the past few days, however, there has been a "great outpouring of interest," according to Hunter; and in BAERN's San Francisco office the "phone's been ringing off the wall."

Many network participants are convinced some kind of invasion will take place sooner or later, although US-supported aggression has been in progress for quite some time in Nicaragua. "There has been psychological preparation for an invasion, the administration is getting its Congressional support together, and the military is prepared," Tatsat said. "Now we must get ready to respond."

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Jerry Ravetz

Through the Looking Glass

by Sarah Rabkin

The test of a first-rate intelligence is the ability to hold two opposed ideas in the mind at the same time, and still retain the ability to function.

—F. Scott Fitzgerald

DR. JERRY RAVETZ'S British compatriots find something slightly odd about his accent. Some have guessed on meeting him that he grew up in Northern Ireland. Actually, Ravetz was born and raised in the US; he first travelled to England in 1950 with a Fulbright scholarship to study mathematics at Trinity College in Cambridge. Within a few years he had married a British woman, settled there, and become a British citizen. "I just felt very much at home in England," he said. "That's why the accent changed. I just sort of went native."

Ravetz, the first scholar to hold UCSC's new Distinguished Visiting Professorship (to be sponsored every fall quarter by the Alumni Association), has migrated more than once from one world to another. As a scholar, he has moved from the study of mathematics to that of the history and philosophy of science, which he teaches in the Department of Philosophy at the University of Leeds in England. His experiences, standing with one foot in each of two worlds, have taught him the dual perspectives of comfortable native and observant alien—at home, yet critical, in both settings. It may explain why he speaks frequently of complementarities—theory and practice; awareness and ignorance; knowledge and error. It may also explain why he sometimes refers to himself as an "eccentric": literally, looking in from somewhere outside the center of things.

Ravetz first came to UCSC in the fall of 1983, at the invitation of Chancellor Sinsheimer, with whom he had developed a rapport during their participation in meetings on the regulation of scientific research. But a network of coincidental connections predated his arrival.

When in the mid-'60s the new University had found itself with a delayed building contract and no classrooms or housing for its entering class, it was Ravetz's father, then in the mobile home business, who provided the trailers that served as temporary shelter. And it was Ravetz's undergraduate alma mater, Swarthmore College in Pennsylvania, which served as the inspiration for UC President Clark Kerr's vision of the model institution that was to become UC Santa Cruz.

Not surprisingly, Ravetz and UCSC took to each other readily, and he happily accepted the offer to return as a distinguished visitor this fall. "He's very eclectic, and we need more of that on this campus," said College Eight Provost Bruce Cooperstein. College Eight is hosting the visiting professorship, which will rotate year by year among all the colleges.

Both Cooperstein and Ravetz are interested in the problem of risk analysis: how to assess the hazards posed to society by undertakings like nuclear power development or recombinant DNA research. "Jerry is one of the acknowledged leaders in the study of risk. Because he is trained in techniques of mathematical analysis, he is in a unique position to do this work," said Cooperstein.

Although his headquarters are at College Eight, Ravetz can frequently be seen pedalling his bicycle up the hill to Crown College, where he serves as the primary lecturer and the intellectual backbone for the Crown-College Eight core course on science, technology and society.

"I think the function of a course like this is to get students to stand back from the position they're occupying and see that it's a position among positions—to see that some things benefit from reflection," said Ravetz. "You can't get that across just by telling them. You have to provide examples." He is currently using the development of the civil nuclear power industry as a case study in the interaction of science and society.

Photo by RYAN NELLIS

Jerry Ravetz

CROWN PROVOST GENE Cota-Robles sees Ravetz's guidance as vital to the course. "If Jerry can get ten percent of these students to think deeply about the potential impact of scientific knowledge on society, the course will be a success. We'd like to see that in a couple of dorms at three in the morning, some students sitting around talking about these issues because they want to," said Cota-Robles.

The course has affected at least some students this way. Sophomore Max Weintraub took it last fall, when it was first offered. "When I first arrived here, science *was* my belief system," said Weintraub. "Jerry was the first person to make me question that blind faith. I lost some naivete and ignorance—one of the best things that could have happened to me." Weintraub, who still plans to major in biology, went on to take another science-and-society course with Donna Haraway last spring, and is currently enrolled in an independent study with Ravetz to examine the regulation of recombinant DNA research.

Ravetz's attentiveness to students' questions and his respect for their ideas often surprises and emboldens them. "He's very much a one-on-one person," said Weintraub. "I haven't had another professor spend that kind of time with me. It impresses the hell out of me."

Ravetz's own undergraduate education included a fair amount of political activity. At Swarthmore, his background in a politically radical Jewish family set him apart from many of his classmates. "I figured I was doing a job there—reminding people that it's a nasty world out there," said Ravetz. He thoroughly enjoyed a stint as student representative on the college admissions committee, engaging in a "pleasantly polarized" battle with the college administration ("very humane, principled Quakers") over the issue of quotas. "I knew I wasn't going to abolish discrimination in America just by stirring things up on the Swarthmore admissions committee," said Ravetz. "But we had a wonderful time."

Ravetz's activism continued through the late 1960s at Leeds, but has since diminished. "My politics now consist mainly of writing provocative pieces about nuclear weapons," he said. "I'd always been a sort of thoughtful activist; now you might say I'm a committed thinker. Perhaps I'm feeling my age. If I feel a cause is ambiguous or muddled, I can't throw myself into it. Since most causes seem ambiguous and muddled, I don't get involved in much activism now."

Instead, he uses writing as a tool to explore the conflicting points of view that are brought to bear in political struggle. "I had to think quite hard about this in connection with my current book [*Science Among the People*]," he said. In it, he proposes some new ways of understanding the social dilemmas posed by the development of modern technology. The vehicle for his philosophizing is the fictional story of a suburban community caught in conflict over environmental hazards caused by a local technology-based industry. "The drama shapes up into a struggle between two community groups. I must show insight and compassion for both sides," he said.

Ravetz hopes through the unusual format of this book to reach a more popular audience than most scholarly work can. "I hope to get to people who are worried that lots of things seem to be going wrong with science and technology. I'm trying to provide some heuristic, organizing concepts—tools for understanding science as a creation and a possession of society," he said.

He cited Alexander Solzhenitsyn's *The First Circle*, which also uses a dialogue and a story line to explore philosophical ideas, as a major inspiration for the book. He hopes it may appeal to the same sort of person who read Robert Pirsig's *Zen and the Art of Motorcycle Maintenance* and Fritjof Capra's *The Tao of Physics*—both popular books containing some "high level thinking." "If you have a story with some suspense, you can get away with a lot of philosophy," said Ravetz.

Jerry Ravetz's unconventional, dialectical brand of scholarship forces into dialogue the perspectives of the scientist and the outsider experiencing science; of the activist and the analyst; of the academician and the popularizer. He has found, to his pleasure, that his colleagues and students at UCSC are particularly interested in this approach. "There may well be some people who disapprove of me here, but I haven't noticed them yet," he said. "When I come to a place like this, where people appreciate this work that's outlandish not only in content but in style, I feel at home."

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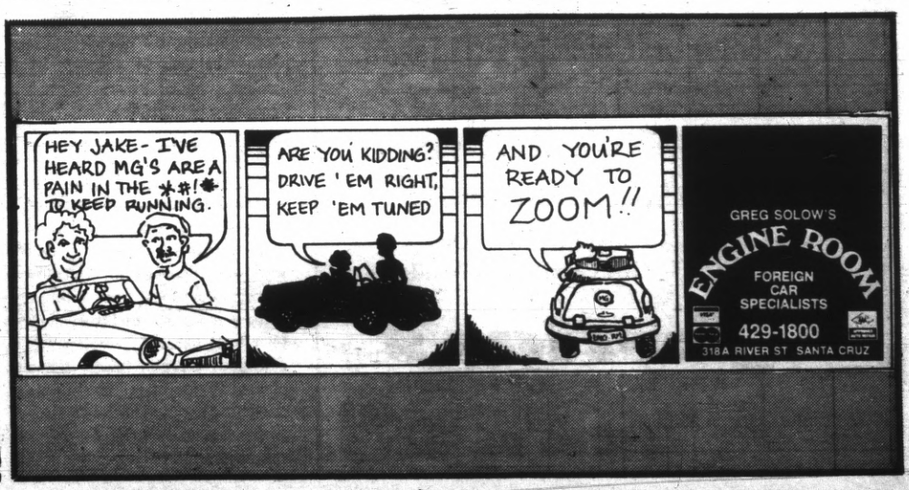
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Community Food Trees Project

Fruits of the City

by Elizabeth Blozan

BOTH DEMOCRATIC AND Republican candidates claim that only their policies can bring true prosperity, but some US citizens face a less abstract problem: getting enough to eat. Sponsors of the Santa Cruz Community Food Tree Project point out that, while money doesn't grow on trees, food does. Clay Olson and Vivienne Orgel, Santa Cruz residents, propose planting fruit and nut trees on public land as an economical, effective way to provide more food for the community.

"The harvest from public trees would be healthy, fresh, and nutritious," explained Orgel, "and after the first year many food trees need very little care." The project has about 100 avocado, chestnut, and persimmon seedlings available right now for planting in the city. "We're donating them," said Orgel,"and we'll give them to anyone with space to plant them, as long as the fruit is available to the public."

Resistance to the project centers on questions of maintenance and legal liability for health hazards. But more developed efforts at growing public food trees in other places around the country have proven that most of these concerns are unfounded. The biggest problem seems to be teaching people, in the city administration and in neighborhoods, more about the possibilities of growing food in a city.

Public food trees caught the attention of urban America in the 1970s when shortages of natural resources as well as a lack of information about healthy food worried many Americans. In *Edible Landscapes*, author Rosalyn Creasy portrays the spread of industry and suburbs after WWII as taking us out of touch with the resources of our own land. Whereas our grandparents had chickens and carrots in the backyard, Creasy believes we suffer from an "edible complex"; that is, a growing ignorance of the health and wealth of our land.

Olson entered the movement in 1977 when he started publishing *Fruition*, a bi-annual newsletter created to network grassroots food tree projects. Now distributed worldwide, *Fruition* prints letters from readers about local work, articles on the care of various food trees, reports on efforts like the "edible city" in Portland, Oregon (where the city planted 97 food trees recently), and advertises books such as *Persimmons for Everyone*, and *Fasting, Longevity and Immortality*.

Photo by HOLGER LEUE

Vivienne Orgel and Clay Olson: Is there a free fig in your future?

'We'll give food trees to anyone with space to plant them, as long as the fruit is available to the public.'

—Project sponsor

Olson and Orgel have been organizing planting in Santa Cruz for about a year. By posting advertisements for free trees and leafletting neighborhoods, the project has begun the long process of educating residents about food trees and letting them know the project is around. A rehabilitation center for youths, a low-income apartment complex, and the Project Life Lab at Green Acres elementary school are among the groups who have taken advantage of the tree donations. But public response has been weak. "For every block we leaflet," said Olson, "at least one person is interested." The problem, he noted, lies in the follow-up. "We've only been able to give away a few trees since we started," Orgel explained. "People seem eager to take trees, but when the day comes to pick them up, they don't show."

Planting may be going slowly in Santa Cruz, but the seeds of *Fruition* have born fruit elsewhere. In Massachusetts, state legislation providing money and space for public food trees was inspired by—and borrowed some if its wording from—the newsletter. Passing easily through the Massachusetts legislature in 1980, the law appropriated $64,000 and gave senior citizens and low-income families priority for the project's benefits. "Olson was articulating very well what we were trying to work out,"commented Judy Heiman, field representative for the Massachusetts Department for Agriculture and Land Use. "He made it a lot easier for us to put together a bill." Massachusetts took up the community garden movement in 1974 when the oil embargo and a trucking strike made the state suddenly aware of the high percentage of food it had to import (93 percent—one third of its produce was coming from California) and how little land it used to grow food, according to Laura Bowman, director of the Suffix County Extension Service. Since 1980, 10,000 trees and shrubs have been distributed to over 100 organizations throughout the state, including conservation groups, youth centers, and city parks departments.

Critics have argued that either "the food will rot and get messy, or incite fist-fights," explained Heiman. "This just isn't the case," she added, noting that most of the plants have been planted in school or community-sponsored gardens. "The hardest part is keeping people informed about how to take care of the plants," Bowman

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PCBs on Campus

A Safe Hazard

by Simone Saunders

LAST SPRING, A PCB transformer fire in San Francisco that released large amounts of toxic chemicals into the environment sparked concern over the presence of PCB transformers on the UCSC campus. The University administration entertained the possibility of removing the suspected carcinogenic PCBs from UCSC. Now, UCSC refers to the PCB transformer issue as a "dead" one—a problem that is "dormant" and "contained"—and it remains unclear whether anything will be done with the polychlorinated biphenyls (PCBs).

The problem *is* "contained,"—within 18 of UCSC's electrical transformers, which each hold 66-370 gallons of PCB liquid, totalling about 4,310 gallons of the synthetic chemical. The campus' PCB transformers are among the 140,000 in the country allowed to "live out their lives" after Congress banned their manufacture and distribution in 1978 due to overwhelming public concern. The toxic PCBs compose 50 percent of the thick, viscous fluid that circulate inside the transformers. The fluid inside UCSC's transformers could remain an effective insulator and fire retardant for another 80 years.

Photo by HOLGER LEUE

The University's 18 PCB transformers are among the 140,000 in the country allowed to live out their lives after the 1978 congressional ban.

> *'If the state sees this as a serious problem then funding will happen. But right now there is not a law that says you have to get rid of transformers.'*
>
> —Asst. Vice Chancellor of Facilities Lou Fackler

An article in *City on a Hill* reported last spring that UCSC was "contracting" to cut short the life of the PCB fluid by replacing it with some other insulator, and that companies had bidded for the job. But Assistant Vice Chancellor of Facilities, Lou Fackler, signed no contract, and "There was not a formal bid—people came in and gave us prices," he said. Fackler claimed the University needed price quotes to submit to the UC systemwide administration. Before any contracts are initiated, the vice president of UC Budget and Planning must decide from the quotes whether funding the replacement of PCBs should even be considered.

Systemwide, however, responded with a definite "no," said environmental health and safety technician Steve LeBoeuf, of the UCSC Environmental Protection Agency. The $500,000 cost to remove and replace the PCB fluid, or retrofill each of the 18 transformers, was not feasible. The PCB removal project was placed on the Deferred Maintenance Backlog list, and will remain there until priorities are rearranged or money becomes available.

The present plan, according to Fackler, is to "wait until funding is appropriated." But, the UC Office of Budget and Planning informed UCSC that funding will *not* be considered until the state creates stricter California Administrative Code requirements or takes a more aggressive stance on the issue. "Systemwide indicated that nothing would be done unless there was a directive from the state to remove the PCBs," explained Le Beouf.

"If the state sees this as a serious problem then it [funding] will happen," agreed Fackler. "But right now there is not a law that says you have to get rid of PCB transformers."

While systemwide awaits changes in the California Administrative Code, the state awaits word of the federal Environmental Protection Agency (EPA). According to the EPA, it initiates federal rulings for the minimal regulations that must be imposed on PCB transformers, while the state adheres to these requirements, and often makes them even more stringent.

The EPA, however, is not waiting for anyone. Ed Klein, director of the Toxic Substance Control Act (TSCA) Assistance Office in Washington DC, assured *City on a Hill* in a recent phone interview, "In dealing with a carcinogen, it is not our [EPA's] policy to wait around for humans to show that it causes cancer." Klein maintains that the EPA is "very concerned over the issue" and is currently considering lowering the "50 parts per million (ppm) significant risk level." EPA presently defines PCB as hazardous, or as presenting a "significant risk" to human health and the environment, only at concentrations higher than 50 ppms. Klein added that "as matter of practice, if you assume PCB is a carcinogen," there is actually no "safe level" of exposure. "We do know," he said, "that with lower levels, there are lower risks involved."

EPA stated in a PCB fact sheet that PCB levels in humans can be "quite significant" because humans are at the end of the food chain. PCBs—like lead—tend not to break down into other substances, and can build in concentration over time by being repeatedly consumed by higher and higher organisms in the food chain. PCBs can also enter the body through the lungs or skin, and once inside are stored in fatty tissues or organs such as the brain or heart. Skin lesions, gastric disorders, reproductive malfunctions and cancerous tumors are some of PCB's effects.

The EPA is especially concerned about the effects of PCB byproducts. When PCBs burn, dioxins and furans are produced—"nasty chemicals," Klein called them, "They can kill you if you get enough of them." In response to recent PCB transformer fires in New York, Chicago, and San Francisco—where large amounts of PCB byproducts were released into the atmosphere—EPA proposed a new set of regulations last month. Restrictions designed to minimize the risk of transformer fires are to be imposed on the 400,000 PCB transformers still in service. Removal of combustionable materials, installa-

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DOMINO'S PIZZA

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PCBs

tion of PCB identification labels, and immediate registration of all PCB transformers with respective fire departments are among the requirements.

Federal EPA officials are concerned about PCB transformers, but they don't want to "panic people," asserted Klein. "If I were in your position," he told *City on a Hill*, "I would just make sure that regulations are being followed."

Jim Lang, of UCSC Environmental Health and Safety, insisted that regulations were being followed at UCSC, and that the University is prepared to meet any new ones. "If we don't already meet it, and if it becomes a law," said Lang, referring to EPA's recently proposed restrictions on PCB transformers, "then we *shall* meet it. It poses no problem." According to Lang and Steve Le Beouf, the PCB transformers on campus are inspected every three months. Each transformer is checked for leaks and maintenance upkeep, and the information displayed on the numerous vacuum, temperature, and liquid-level gauges is recorded for quarterly and annual reports. Any leaks or problems are immediately reported to a 24 hour-active safety specialist in Santa Clara.

UCSC maintains that contained PCBs are safe. "As long as they [PCBs] are contained," said Fackler, "they are safe—granted there is a certain level of hazard."

Le Boeuf said he believes the level of hazard is low, and that public exposure to dangerous levels of PCB would have to result from "a sabotage or an act of nature," such as an earthquake or lightning storm. "Transformer leaks don't happen overnight," explained Le Boeuf, "And I don't think many people understand that PCB fluids are not under pressure. A pinhole leak will drip out—it won't spray out all over." Le Beouf claimed that even if PCBs were present on the fences that surround the transformers, significant health risks would not be involved unless "you rub all over them."

Because neither UCSC nor system-wide considers PCB transformers a threat to human health or the environment, the issue remains "dead." Le Beouf summed it up. "The risk has been reduced," he said, "maybe we are at a point where until an alternative can be produced that is economically feasible, nothing will happen." UCSC Maintenance and Operations Manager Richard Emigh is less optimistic and said he believes that "based on current knowledge," it is "unlikely" UCSC will receive any funds for the replacement of the PCB fluid inside the University's 18 transformers. ✓

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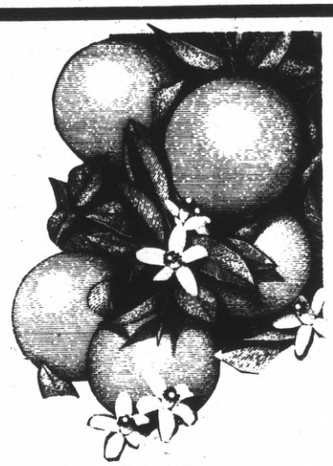
Trees

In Massachusetts, 10,000 food trees have been distributed to over 100 organizations since 1980.



said. "People think it's like picking berries when you're a kid. They don't realize how much work goes into maintaining their plants."

Palo Alto's Prousch Farm Park provides a closer-to-home illustraton of *Fruition*'s ideal. The land's former owner requested the park's creation in her will to preserve a farm setting for Palo Alto residents. Along with its orchards, the park has also planted food trees in the place of ornamental trees. Prousch Farm's planning committee, made up of volunteers, including Rosalyn Creasy, believed strongly that the park should include trees and shrubs that were food-producing. "Not only are they food trees and shade, trees, but they're very beautiful," said park director Steve Radosovice. However, he noted that the park requires more maintenance than volunteers are likely to provide. "We are thinking of renting parts of the orchard for work on the trees, letting the 'renters' harvest and eat the fruit, and also of making it available specifically for senior citizens," he said.

Olson pointed out that some trees, such as the apples at Prousch Park, require more care than others ."You can find a variety of trees growing in backyards all over Santa Cruz that no one has tended for years." Avocados, persimmons, walnuts, and pomegranates all grow essentially wild in the area, he said, and need little care. "After the first year," he explained, "the roots have usually grown far enough for the tree to get to its own water source. That's really all it needs."

The city of Santa Cruz is hesitant to sponsor even a low-maintenance project, according to Olson. But after sensing strong support from people he's talked to in the community, and collecting hundreds of signatures on his petition a few years back, he said he believes the residents are ready. County Supervisor Gary Patton and Congressmember Leon Panetta have both shown interest in the project. But the superintendents of Parks and Recreation and council members have said that the idea is dangerous if not impractical. "They tell me that kids will fall out of trees trying to pick fruit or that people will slip on rotten fruit," noted Olson dryly. "They're just not ready to support the project."

Olson and Orgel are less interested in lining the Pacific Garden Mall with fruit trees than they are in getting trees out to people, and making home-grown food a little more visible. Olson describes his motivation for the project as a belief that "everybody should be born into this world with a natural right to food, just like they have to air and water." ✓

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Skewered City

Haunted Polls

Local Republicans advertised until the day before the elections that they would challenge 45 Second District voters at the polls, but the threat never materialized. Santa Cruz's "Fair Count '84" project targeted voters who Republicans claimed registered with false addresses. Local Republican attorney and group representative Tim Morgan said they still intend to turn their list of names over to the Santa Cruz County Grand Jury for investigation.

While Morgan described the original plan as ensuring that "legal votes are not diluted by illegal votes," Santa Cruz Councilmember Mike Rotkin termed it an "outrageous" attempt to intimidate voters. Noting that the effort targeted primarily Democrats (plus a few Peace and Freedom voters), Rotkin said the anticipated challenge could have affected not only "people who might be nervous about whether they are voting correctly" but also legally registered voters who fear harassment at the polls.

Chuck Bell, legal counsel for the California Republican Party and advisor to "Fair Count '84" said the Santa Cruz effort was "probably more extensive than in other areas of the state" because last year's city council voter challenge (mounted by another Morgan-led group) gave the local group "experience with the requirements of the law." Bell noted that voter challenges have the greatest impact in close, local races, where the difference of a small number of votes could determine the outcome of an election. Although incumbent Supervisor Robley Levy triumphed by 2000 votes in the end, the race in Second District was projected as being very close.

This is not the first election challenge Dave Tunno has been involved in, although last time he was on the other side of the fence. After losing his 1970 bid for a Riverside county congressional seat, he (unsuccessfully) contested the election—contending that 10,616 qualified voters had been improperly purged from the rolls, affecting the outcome.

Those Missiles Up the Hill

Local opposition is mounting against the Lockheed Missile and Space facility's request to bulldoze some trees at its facility atop Empire Grade, near Santa Cruz. Questioning the desirability of what will replace the trees, the Resource Center for Nonviolence, Sierra Club, Citizens for a Nuclear Freeze and others suspect the company not only of violating its 1979 conditional use permit, but also of expanding its weapons-building operations beyond the agreement's limits. The County Planning Commission must soon decide whether to recommend granting an additional permit for leveling a site the size of two football fields, and opponents hope the commission will reconsider the use permit altogether.

Under the current use permit, the plant can build parts for the submarine-based Trident II missile, which Doug Rand of the Resource Center for Nonviolence described as "first-strike, accurate, mobile, and highly destabilizing." A group has organized at the center not only to ensure that Lockheed obeys the terms of its permit, but also to "question whether under international law it's legal to build first-strike weapons," Rand said. The commission will hold a public hearing on the issue at 7:30pm on November 28 in the Santa Cruz High School Auditorium.

Responsibility Approved

Tuesday night the Santa Cruz City Council approved the Responsible Investment Committee's recommendations for keeping the city's investments out of South Africa and to appoint a two-year Economic Development and Responsible Investment Task Force. The task force will both continue the committtee's work and expand its scope to include local economic issues.

Season of Harvests and Raids

The Immigration and Naturalization Service (INS) took about 50 people by surprise in a raid on the Beach Flats last Friday. But the action's timing didn't surprise the Hispanic community, according to Lucy Trujillo of La Familia Center. "Now that the growing season is over, and the people have worked for the farmers, the INS doesn't want them hanging around," she said.

According to Trujillo, the raid came early in the morning as people were lining up for milk and food that the St. Francis Soup Kitchen distributes there several times a week. At the appearance of INS paddy wagons, some people ran, and INS officials followed—right into homes—and rounded up everyone who looked Hispanic, Trujillo said. She said the INS took three women from their beds and separated one man from his wife and baby. They also put a Texas man in the paddy wagon, she added, and didn't believe he was a citizen because he had no papers with him. "For them, 'reasonable cause' for arresting someone is that their color is brown and their hair is black," Trujillo said.

La Familia is organizing several groups to combat alleged civil rights violations by the INS. The INS was unavailable for comment.

TZB Story Stirs Debate

by Chris Geiger

A PERSONAL ACCOUNT of an abduction printed in last week's *City on a Hill* has provoked a strong—but varied—response from law enforcement officials and the community at large. *City on a Hill* co-arts editor Jason Roberts wrote that a group of women detained him for seven hours on Halloween night, hoping to convince him that they are serious about baiting potential rapists in the local area—and killing any man who assaults one of them.

While feminist activists and others debate the existence of the group and its choice of tactics for battling male violence, Roberts faces possible prosecution on charges of filing a false report. "People are looking at me as either someone to be tested, grilled or pitied," Roberts said. "I don't want to be any of these."

Santa Cruz Police Department officials submitted Roberts' case to the District Attorney's office Tuesday, "requesting a review looking toward the possibility of filing misdemeanor charges" against him for filing a false report, Assistant District Attorney Steve Muni said. Police officials refused to comment Tuesday, but reportedly told the Santa Cruz *Sentinel* Sunday the department was taking a "jaundiced" view of the report. After reviewing the case Wednesday, Muni said he "still had some unanswered questions," and requested some follow-up investigation before deciding whether to press charges.

Police Sergeant Bill Aluffi and Detective John Crush reportedly stated in the *Sentinel* article that Roberts' story differed in several significant ways from his testimony to them. Aluffi cited Roberts' alleged testimony that he had not been threatened by the women as one example. In the article, Roberts wrote that two women had pointed a gun and a knife at him.

Roberts said he had understood the officers' question as asking whether any "graphic, verbal threats" had been made against him which would make him fear for his life. Because he didn't feel threatened in this way, he said, he reportedly told the police "no."

In the *Sentinel* article, Aluffi also referred to Roberts' refusal to take a polygraph test. Roberts said he had failed three such tests before, while trying to become bonded for work with a Palm Springs construction company. The failure was due in part to an irregular heartbeat. "I realize skepticism is part of the police's job," Roberts said. "But what actual case do they have against me, except that I don't fit the classic profile of a kidnap victim? I don't even regard myself as a kidnap victim."

The group in question, which calls itself the Tania Zack Brigade (after a local woman recently murdered near Highway 17), has made no further contacts with the media since Roberts' abduction, raising skepticism among some community members as to whether they formed for more than one night—if at all. In a statement released on Wednesday, Roberts said he would no longer speak publicly about the case. "In as much as their [his abductors'] claims were unsubstantiated even to myself personally, I cannot help but conclude that, barring new developments, any further media attention would be sheer sensationalism," he said.

Some local activists, however, consider the level of disbelief a symptom of the predominant gender roles regarding the use of violence. "In a way it's pitiful that people find this difficult to believe," said feminist activist Nikki Craft, a former Santa Cruz resident. Ours is an extremely violent society, she said, and "for the police to be so doubtful is a statement that there isn't enough of a revolutionary women's movement yet."

Craft has restricted her own activism to non-violent tactics, but when living in Dallas ten years ago she said she became involved with a group similar to—but less secretive than—the Tania Zack Brigade. "Since then I've found that I don't have to commit murder to make my point," she said. "I'm against capital punishment, and want to live in a non-violent society, but I support self-defense and retaliation. I still want to see victims of rape kill their rapists—in the act if possible."

Santa Cruz feminists were divided over their support of TZB's purported violent tactics. Toni Crossen of the Women's Self-Defense Council said she agreed with the TZB's justifications, but not their tactics. "Resorting to terrorism only adds more violence to the world," Crossen said. "It's an insult to Tania Zack to attach her name to a terrorist action." She added that there are enough positive ways to get a point across without resorting to violence. Crossen said she does believe the group exists.

Glen Fitch and Peter Van Coutren of Santa Cruz Men Against Rape agreed that "violence is an old option for men, but a new one for women," and said they preferred not to criticize "women's process." "Men harassing women is not news," Van Coutren said. "But women harassing men is." They said they could understand why some women would choose violence, because it can easily be regarded as an effective strategy. "If all the women in the county are afraid to walk alone at night due to men's violence," Fitch added, "then it must be effective for something."

Roberts himself now suspects the TZB's action may have been a gambit for publicity. He said he doubts the group was very organized for several reasons: They expected him to become a de facto spokesperson for their plans, and expected the public to believe his story with nothing to go on but his word. "If they were a serious organization," he said, "they would realize the world wouldn't tremble because a co-arts editor had a crazy Halloween."

David Morris on Local Self-Reliance

Grow Your Own Economy

by Susanna Heckman

WHEN A FOOD molecule has to travel thousands of miles to be consumed, when Americans send toothpicks and plastic to Japan so Japan can ship back plastic-wrapped toothpicks, and when buying a Big Mac weakens the local economy, something has to change—according to David Morris.

And changing it is, he says. Morris heads the Institute for Local Self-reliance in Washington, DC, and he brought this message along with an armload of ideas to Santa Cruz last Friday, when he delivered the keynote address at a city and county-sponsored conference on developing a "homegrown" economy. Morris holds a PhD in Urban Planning, and has published a number of books and articles on a "new way of thinking" about local economies— including his latest book, *The New City States.*

"The age is changing because the rules are changing," he said in his speech. "The foundations of the old ways are crumbling." Morris said that people have accepted one-way, short-lived, and inefficient systems of economics because they are "cheap." But transportation, replacement and disposal costs have not even been considered, he said. As a society, we "separate the focus of production, consumption, and disposal by very long distances," he said, referring to the toothpick that travels around the world to get wrapped. Rising energy costs and societal pressure for manufacturers to bear the costs of pollution, however, have already stimulated change, he added.

In the new age that Morris described, cities act like nations—in that they strive to become strong and independent, recognize their resources, and encourage ingenuity. Cities will more actively plan their own economic development. He said the overwhelming vote for Ronald Reagan was a vote for "an appealing vision of a strong nation built on a self-reliant, independent people" but that "there was no discussion of means by which we get to that national abstraction. It's only at the local level that we translate that vision into reality and come to grips with its problems." The homegrown economy, Morris said, is the means to achieve a self-reliant, caring, community-based society.

According to Morris, the first step a city can take toward self-reliance is tracking its resources inside and outside of its borders. St. Paul, Minnesota researchers were surprised to learn that 85 cents of each dollar spent on energy there leaves the city. In an article called "Self-Reliant Cities: the Rise of the New City-States," Morris pointed out that the common economic strategy of luring large corporations can have more costs than benefits. For instance, one Washington, DC neighborhood found that 65 cents of each dollar it spent at a local McDonald's was exported from the local economy. Large corporations can bring in specialized workers with them that in turn need new roads, schools, and other tax-supported systems. But they also provide fewer jobs than does a broad-based economy composed of many smaller firms.

Morris's speech stressed the need to look at resources in a different way. "On Santa Cruz falls five to ten times the amount of energy that you use year-round as solar energy," Morris told the audience. "The question then becomes, how do we use our human ingenuity and make the most of the solar dynamic?" He cited several cases of ingenuity in action. St Paul, for example, is building underground spaces for storage, recreation and transportation use, and finding it can operate these buildings at one-third the above-ground cost. Old tires can be chopped up and used instead of asphalt in road-making. Rooftops can become gardens. "Rules of thumb," what Morris calls the collective wisdom of the community, can be collected in a book. Morris suggested that if cities give rewards to encourage the "bizarre breed" of home garage-based inventors, they will find new answers to many old problems.

One of the reasons finding new resources is so important is that "a home-grown economy takes care of its own—and many of its own are the poor," Morris said. One seldom-proposed strategy is to reduce poor people's need for income. Increasing poor people's energy efficiency and boosting their self-reliance in general, can go a long way toward lowering their cost of living and improving their quality of life, Morris said.

The move toward localized control also means a move toward "neighborliness," Morris noted. He described "block nurse programs" in St. Paul, where neighbors care for shut-ins and elderly people in their homes at about a third of the cost of nursing homes. "What we're finding is that health care often means cutting the lawn, reading to someone, and talking with them," Morris said. Neighborliness means you cry on the corner bartender's shoulder rather than the high-rise psychiatrist's couch, he explained, adding that "we need to emphasize not only business development, but also people development.

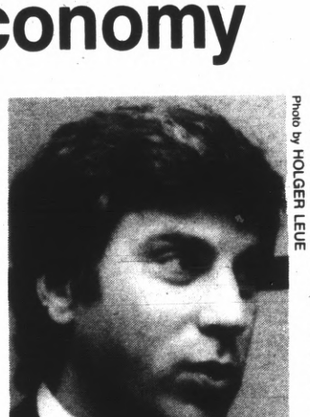

Photo by HOLGER LEUE

Keynote speaker David Morris spoke of cities that act like nations.

MORRIS' INSPIRATION for starting the institute synthesized over several years, he said. He described himself as a "Sputnik baby" who was steeped in the sciences in school at a time when the ecology program was just revving up. Later, he lived in Chile under the Allende administration; seeing the country's "enormous level of democracy" deeply affected him, he said. When he returned to the United States, he found that New York City—with three times the budget and the same population as Chile—was declaring bankruptcy. "I wondered how it is possible that this entity called New York—with so many more resources than this entity called Chile—could go bankrupt, when Chile was still struggling along towards self reliance," he said. Morris soon began studying cities, their historic role, and self-reliance as a philosophy.

The heightened energy consciousness caused by the Arab oil embargo further affected Morris' views, he said. Also, in his home city of Washington, DC, neighborhood organizations that had battled for their neighborhoods throughout the '60s were growing exhausted by the early '70s, and needed a boost to continue their activism. Seeing the potential of these groups to take control of their own resources and develop in a cooperative, democratic way, Morris and a few others started the institute. They have kept it very small since, because they want to remain "producers, not feeders."

Self-reliance projects they have tackled since then range from informing people about neighborhood heating systems drawing on underground water sources in St. Paul to developing partnerships between neighborhoods and insurance companies in St. Louis. The institute closely follows cities such as Davis, California where the community runs its own cable TV system, and Dayton, Ohio, where a neighborhood patrol program diffuses 80 percent of the police workload. Other examples he cited include Modesto, California

Local Nuts and Bolts

FOR AN EVENT BILLED as an economic development conference, the November 10 gathering at the Louden Nelson Center—entitled "Our Economic Future: Building Local Economic Self-Reliance"—drew an impressive crowd. About 40 elected officials from local governments around the state joined over 200 Santa Cruzans, librarians, merchants, UCSC professors, students, energy consultants, tourism specialists, and others for the event. Conceived by the Santa Cruz City Council and co-sponsored by the Board of Supervisors and the Local Government Commission, the conference featured workshops on small-scale agriculture, the arts as an economic resource, new technologies, energy alternatives, cooperative businesses, alternative forms of business ownership, and tourism, among others.

The event's timing was especially opportune for the city. Last year, when Santa Cruzans approved the "Responsible Public Investment Ordinance" (Measure B), they approved setting up a committee to formulate a responsible municipal investment policy. In the course of its investment studies, however, the committee dealt with a variety of economic development issues. Tuesday night, the Santa Cruz City Council voted to extend the committee's work, focusing specifically on economic development for local self-reliance. Some say, however, that this trend has already taken root.

"Just the fact that so many people showed up today means that this event has already made a visible difference in the community," County Supervisor Joe Cucchiara said of the conference. "In terms of tapping their [citizens'] collective creativity, I'm sure it will show up somewhere." Mayor John Laird said the city had sponsored the event now because although Santa Cruz is self-reliant to some extent, "we can always be more so. There are lots of business and community people here today who will be able to take these ideas and run."

Cucchiara pointed to the wide variety of untapped resources in Santa Cruz: alternative energy sources, back-yard gardens, artists, tourism and entertainment, plus the area's natural beauty. Most importantly, he said, "we have a lot of unique minds in Santa Cruz. This is a breeding ground for creativity, a good place for people to come and think out ways to solve problems. And I mean solutions that affect others on a national and international level."

Conference participants packed into a workshop on the "nuts and bolts" of local self-reliance, led by St. Paul's Mayor George Latimer and David Morris, consultant for St. Paul's extensive homegrown economy program. The meeting focused on the myriad of programs St. Paul has used to develop self-reliance in what Latimer called "an old and cold city whose institutions had ossified over the years."

One system St. Paul uses, called "incubators," provides fledgling businesses low-rent space, technical support, and centralized management consulting. Eventually the businesses are deemed ready to "hatch" and are spun off on their own. Other programs include employee ownership in firms, helping small manufacturers procure government contracts, and neighborhood energy conservation teams with "tool libraries."

Latimer also stressed that success in the pursuit of self-reliance depends on mixing benevolence with tough-mindedness. "We need to knock down the walls between the private and public sector," he said. "The harsh, unreal, Reaganesque myth that the government needs to get out of people's lives has worked because in the past we've been clumsy in our benevolence and inhumane in our humanity. But there's a lot of undiscovered territory out there with real economic meaning, which can translate into jobs and a more humane, decentralized society."

—Susanna Heckman

which generates its own renewable energy by letting bacteria convert its waste into methane; and Hazen, North Dakota, where students opted to make themselves into a resource by running their own meat-cutting plant.

Self-reliance throws a different light on the economics of research and development parks, high tech, and growth, Morris explained to *City on a Hill*. Creating industrial parks can tap into a local resource base—like students—and in that way "grow from within." But in order for the community to really benefit, it also needs to share in the profits. And, it needs to have some control over products to avoid, for instance, the kind of detrimental "package" Monsanto will soon be marketing. These packages contain the chemical company's own pesticide, and seeds that have been genetically altered to be resistant to more pesticide rather than to pests.

Morris carefully distinguished between development and growth. Development, which he supports, is qualitative growth that doesn't base itself on more building or more people. "In my neighborhood, we're 100 percent dependent on forces that we have no control over," he said. "I call that living in an underdeveloped country." He said he is promoting a self-reliant local economy, not a static one. "But that's very different from being sort of promiscuously in favor of anybody who will come in and build a new building," he added.

Not only does the homegrown economy defy growth and high tech for growth's sake, it also turns Adam Smith's economies of scale theory on its ear. Big companies require a huge investment and a long lead time, Morris pointed out, making them more inflexible. They're more of a risk and lead to less diversification—another vulnerable aspect of "bigness." One beer company in St. Paul found that it could stay "micro" in size and produce quality beer for a few pennies more per bottle than its two huge local competitors. "There is a small price penalty you pay to have a small system," Morris said of the company, "but then if you look at the advantages of having 100 micro-breweries instead of having one Anheuser-Busch, you realize the trade-offs are there."

As the more than 200 people who took part in the conference returned to their cities all over California or their homes in Santa Cruz, David Morris put his new way of thinking in a briefcase, shook hands, and prepared to leave as well. "My task is to create a vision of a reconstituted local economy and then let people fill in that vision with their own knowledge and their own activities," he said. "That ingenuity when unleashed is going to lead to technologies, organizational forms and techniques that we haven't even thought about."

Egg Salad Sandwich • Roast Brisket Dinner • Grilled Ham & Cheese • Potato Salad • Smoked Whitefish and Bagel Platter • Mushroom and Cheese Omelette • Chili Cheese Dog • Swiss Vegetable Sandwich • Bacon and Cheese Waffle • Roast Buffalo Sandwich • Fresh Squeezed Orange Juice • Pumpkin Pie • Eggs Florentine • Cold Beet Borscht • Happy Trail Saddle Bag • BBQ Chicken Knockwurst and Saurkraut • Kosher Tongue Sandwich • Chili and Chee… • Traditional Reuben Sandwich • B.L.T • Irving's Jamaica Favorite • Gefilte Fish … Chicken Livers with Onions • French Toast • Canadian Bacon and Eggs • BB… • Chicken Salad S… Vegetables • Corn… ge Rolls • Chutz… Sandwich • Bee… l Whipped Cream … Nova Lox and Ba… Peppered Steak … d Pudding • Bake… nch Toast • Rib E… Vegetable Plate • … m Cheese Omelette … • Smoked Whitefish … andwich • Bacon ar… Pie • Eggs Florentine … • Kosher Tongue Sa… s Jamaica Favorite • … Canadian Bacon and … and Bagel Platter • C… andwich • Sauteed Ve… • Stuffed Cabbage R… ried Eggs and Bacon … • Belgian Waffle with … nd Cheese Sandwich … Roast Beef Sandwich … colate Egg Cream • Bi… Hot Dog • Matzoh Bri… ami Sand-wich • Stea… vy • Tuna Melt • Lox … Cheese • Potato Sala… ese Dog • Swiss Vege… ed Orange Juice • Pu… D Chicken Knockwurst … al Reuben Sandwich … Livers with Onions • French Toast • Canadian Bacon and Eggs • BBQ Beef Sandwich • Frankfurters and Beans • Champagne • Smoked Cod and Bagel Platter • Chicken Salad Sandwich • Coleslaw • Froyd's Florentine Omelette • Peppered Beef Sandwich • Sauteed Vegetables • Corned Beef and Cabbage • Texas Style Chili • Hot Spinach Salad • Blintzes • Stuffed Cabbage Rolls • Chutzpah Burgers • Corned Beef & Eggs • Sauteed Vegetables • French Dip • Fried Eggs and Bacon Sandwich • Beef & Noodle Stew • BBQ Turkey Sandwich • Porcine LaBelle's Chef Salad … Sandwich • Turkey a… ippers and Eggs • Ro… s Benedict • Chocolat… Fashioned Hot Dog … osher Beef Salami Sandwich • Steamed Fresh Vegetable Plate • Open Faced Turkey Sandwich with Mashed Potatoes and Gravy • Tuna Melt • Lox & Cream Cheese Omelette • Egg Salad Sandwich • Roast Brisket Dinner • Grilled

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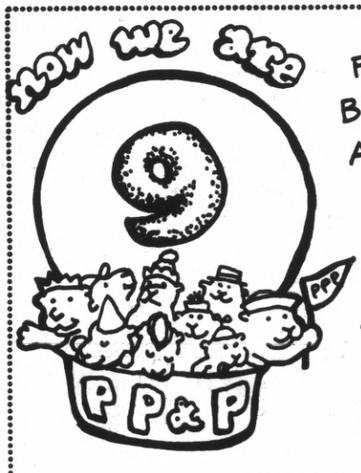

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CAMPUS *clips*

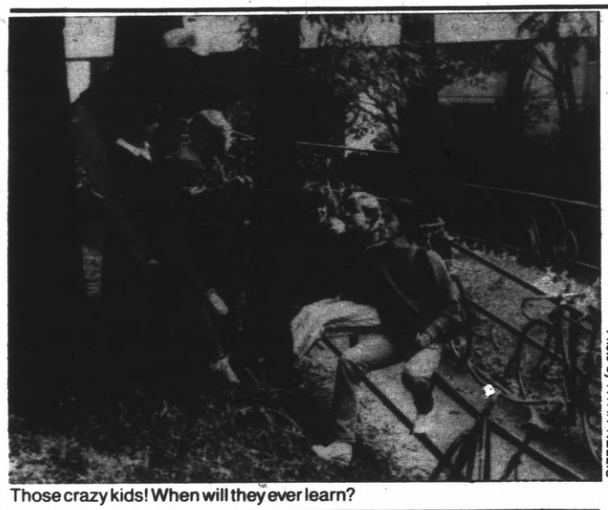

Photo by RYAN NELLIS

Those crazy kids! When will they ever learn?

Resolved at Last?

After years of bitter dispute and campuswide confusion UCSC will finally have a permanent and "UC approved" definition of sexual harassment and procedure for complaint resolution. In an October 22 letter to the campus community Chancellor Sinsheimer stated the guidelines for what constitutes sexual harassment and outlined the investigation procedures. An education committee will be established. The chancellor appointed an ad-hoc committee to implement the procedures and make membership recommendations for the necessary committees.

The Academic Senate Special Committee on Sexual Harassment—which had student and staff representation—developed the procedures after months of meetings and research. Although the Academic Senate approved their report last June, it took the administration over five months to implement the procedures. The chancellor said the report went through UC systemwide approval channels "which, as usual, took longer than I thought it would."

Since the temporary sexual harassment committee dissolved last June it was unclear what interim procedures were on campus. The chancellor's letter stated that the Ombudsperson Rena Grant now serves "as the intake point for allegation of sexual harassment." Students, faculty and staff can contact Grant who will assist in the resolution of a complaint or charge. The letter included the informal and formal options available, stating that the Ombudsperson can mediate "and/or" investigate a sexual harassment case.

The next issue of *City on a Hill*, which publishes November 29, will include a complete article about the new procedures, interim procedures and campus community reactions.

Oops, I Forgot!

Through a series of letters, a UCSC gay activist recently reminded the UCSC administration that it failed to keep up with the times. In 1983, the UC Regents directed the UC President to revise non-discrimination policy statements (such as those found on employment forms) to include sexual orientation as a form of illegal discrimination. The letters, written by John Colton, Northern Regional Coordinator of University of California Lesbian and Gay Intercampus Network (UCLGIN), documented that as of November 14, 1984, UCSC's forms still print the old statements.

"It was just an oversight," said UCSC's Affirmative Action Coordinator Karen Sweetland, who admits she is responsible. "The Regents tell the president, the president tells the chancellor, and the chancellor tells me," she added.

Sweetland said UCSC should be in full compliance by February 1 of next year. Through a combination of printing new nondiscrimination statements, and cutting, gluing and duplicating them onto the old forms, Sweetland said she has "so far been able to salvage all the forms."

Sullivan Beams Home

Astronaut Kathy Sullivan, the first American woman to walk in space, is landing at UC Santa Cruz next week for "Kathy Sullivan Day." The 1973 graduate of Cowell College will visit the campus next Tuesday, November 20.

Scheduled activities include an early morning press conference at Cowell College, a seminar sponsored by the Earth Sciences Board, an alumni reception hosted by Chancellor and Mrs. Sinsheimer, and a presentation at Cowell College Night.

Stirring Student Stats

Conservatives on campus are not only more vocal, but are growing in numbers as well. Although the left still has the stronghold at UCSC, the student vote over the last several years indicates an increasing trend toward student conservatism. While in 1972, Richard Nixon received only six percent of the total student vote, in 1980 Ronald Reagan received 9.8 percent. This year, the figure is higher, as shown by the following results.

The statistics quoted in last week's *City on a Hill* on student support of presidential candidates were erroneous. ✓

Polling Place	Reagan/Bush	Mondale/Ferraro
Family Student Housing/Oakes	8 percent	90 percent
Cowell/Stevenson	14 percent	84 percent
Merrill/Crown	24 percent	71 percent
Kresge	11 percent	86 percent

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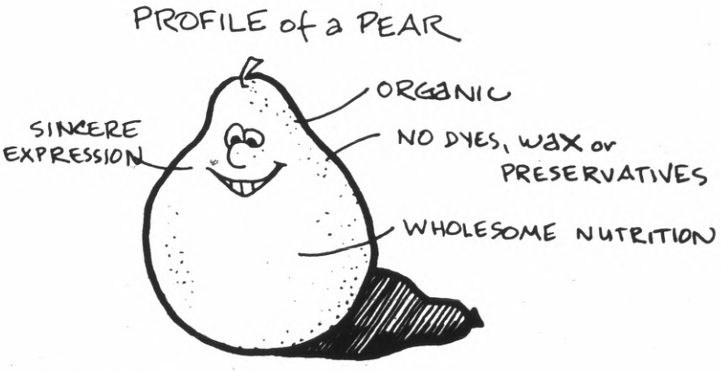

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LETTERS *to the* STAFF

No Trivial Struggle

Dear Staff:

We are angered by Jason Roberts' article and *City on a Hill's* editorial's treatment of the actions of the Tania Zack Brigade. Regardless of whether or not we support the actions of the TZB, we feel that the attitude of both pieces demonstrates an underlying tendency to trivialize women's struggles. Although *CHP* claimed it printed the article "out of a sense of journalistic responsibility," Roberts' article was blatantly patronizing and bordered on sensationalism. We contend that the "boy-reporter-meets-girl-terrorist" style of journalism does not allow this to be seen as a serious action conveying a powerful message.

CHP's editorial condemns the women's actions, stating that "this type of vigilantism is not a responsible, realistic or effective means to achieve justice or end violence against women." Any women's resistance must be seen within a framework of world-wide struggle for self-determination. Has *CHP* ever printed an editorial supporting Third World liberation struggles but condemning the use of violent or terrorist tactics? Why is it surprising that women use "terrorist" tactics as a response to the terrorism of male violence? Roberts states that by the end of the incident "it was clear that they didn't intend to harm" him. Why then did he call the police? If he had been abducted by an anti-fascist group wanting publicity, would he have called the FBI?

Ending male violence against women is an important front in women's struggles for liberation. It remains to be seen if terrorist tactics used in this struggle are ineffective.

Sincerely,
Sarah Cornsweet
Emily Doskow
Granate Sosnoff

In support: Melissa L. Grossman, Star Iola, Suzu Williamson, Anna Villalobos, Chris Hogeland, Sarah Alder, Beth Savage, Kiera Powers, Robert Benidettino, Helen Wheatley, Dale Freeman, Irma Ortega, Sandra Walter, Paula Marcus, Leslie Harrison, Tobe Melora Correal, Rosana Martinez, Dawn Dalton, Christine J. Kammler, Hecate Rosewood, Autumn Aston, Jennifer Selwyn

A Proper Role

Dear Staff:

I presume Chancellor Sinsheimer's letter to the staff last week, proposing that "a liberal education today should provide an understanding of technology," is meant to defend his R&D park proposal from attacks. I do not question the need for an educated person to understand technology so that we can make informed decisions as to its proper role in society. What I do question is whether an R&D park will promote this end at UCSC.

George Bugliarello, an engineer and the president of the Polytechnic Institute of NY, defined the issue as follows: "General education is just not doing the job. The engineer should not be the ruler of society. Yet he is becoming so by default." To address this problem, the Polytechnic Institute developed a curriculum to help inform non-science majors about technical issues, and science majors about the value issues raised by various technologies.

This curriculum reminds one of the various college courses developed at UCSC, particularly the Cowell-Stevenson science courses for non-majors and the Crown Science and Technology in Society course. These classes were developed in an environment where science and non-science professors mingled on a daily basis. But when Sinsheimer became chancellor at UCSC, one of the first things he tried to do was to segregate the natural science, social science and humanities professors and to abolish the colleges' powers to sponsor courses. It was only with persistent opposition from professors of all three divisions that this plan was not completely carried through.

An R&D facility has one purpose—to obtain results. An R&D park would not encourage students to evaluate technology, but to invest themselves in furthering technology in very specialized directions. A liberal arts education is meant to produce a well-rounded individual who can determine the value of a project before embarking on it. While other institutions have been trying to establish this, Sinsheimer has been acting to undermine the efforts in this direction at UCSC. Perhaps if he had received a liberal arts education, he would be able to think more clearly about these issues.

Sincerely,
Sallie Skakel
Cowell College

Par for the Course

Dear Staff:

Rain has fallen since the Redwood Run and what its organizers and runners should have hoped would happen did not. The spray-painted evidence of their sport did not wash away. Now, with the staying power of modern pigments, for years to come, we'll see the evidence that makes the running people look like vandals and dum-dums.

Do runners need pairs of opposing arrows painted on the two-way parts of the course every 20 feet? Does the uphill, northward turn in the road by McHenry Library disorient them so that they need a 30 foot long arrow painted around it in the obvious direction? And do the sites of 5 k or 10 k runs really need to be marked by three foot high inscriptions?

In several places race markings are spray painted in red across the white crosswalk stripes. They're going to be hell to eradicate. Fortunately, there are industrial cleansers for removing anti-social markings from walls, and there is the elbow grease of the running community. Now that the organizers and runners have enjoyed their Sunday social upon UCSC byways, they should remove their graffiti.

Bruce Holgers
Stevenson College

Pay Your Way

Dear Staff:

During the past week, United Way donation forms have been distributed to the campus community. This annual campaign has an important feature—the Special Designation Option—that allows us to support specific community groups that are not among the pre-determined United Way agencies.

This year I will be designating my contribution for Planned Parenthood of Santa Cruz County. Results of the recent national elections, as well as recent actions by Governor Deukmejian at the state level, convince me that Planned Parenthood's lobbying work for reproductive rights is more important than ever.

It's important to realize that Planned Parenthood must support its advocacy work entirely with privately donated funds—no grants from government agencies can be used for this critical effort.

I urge others within the university system who are concerned with reproductive rights to join me in contributing to Planned Parenthood through the United Way. In order to do this, either get the special designation form from your unit coordinator or just attach a signed note stating that you want your contribution to go to Planned Parenthood.

Sincerely,
Doreen Schack

From a Disbeliever

Dear Staff:

Jason Roberts' laughable "fear of feminists" fantasy ("We've Got Guns...") is consistent with the young and foolish movie reviews I've read of his in the past. Did he imagine such a fabrication would verify many young men's contentions that violent femmes with political manifestos (complete with misspellings) are the future of the women's movement?

For those of you on the staff who want to go on to professional papers, let me just urge you to check out sources before you print something as UNverifiable as this *Magnum PI* fairy tale. Can you say "Janet Cook"? . . . I thought you could . . .

Jay Thibodeaux
Santa Cruz

Liberating Conservatives

Dear Staff:

It tickles me to no end that you are forever trying to downplay the conservative movement at UCSC and CAMPUS' role as part of that movement. At every opportunity you take glee in asserting that because CAMPUS is not large it is not effective. Have you ever considered the tremendous liberating effect which the mere existence of such a group as ours has on a campus such as UCSC? Never again need conservatives be afraid to express their beliefs.

Furthermore, conservatives are not prone to groupishness. We are very much individualists who believe in self reliance. I feel confident in saying, therefore, that CAMPUS has quality and not mere quantity. Our activities to date have encouraged large numbers of UCSC conservatives and moderates to come out into the open.

What makes me laugh even harder, however, is your article in the last issue entitled, "The Right on the Rise" by Bob Bielen. Here *City on a Hill* tries not just to downplay CAMPUS, but to insult the conservative student movement at UCSC in general. That article was so ludicrously subjective that any inference that it might have been an "analysis" is utter tripe. I am compelled to point out that none of the people whose answers were chosen, because they agreed with Bielen's conclusion, were historians. Many of the most outstanding historians of our time are of the American conservative tradition. Conservative thought is well supported by historical experience. *City on a Hill* has made itself appear silly and petty by having published Bielen's article. I suggest that you think these things through a little more in the future rather than just printing anything that is anti-conservative.

Sincerely
Hans Eicholz
Chairperson of CAMPUS

What Have They Done?

Dear Staff:

Once again, it seems that *City on a Hill* just can't do anything right when it comes to reporting on CAMPUS. In regard to Mr. Eicholz' letter of Nov. 1, might I suggest he write whatever he and his group wish to submit to you? That way, everyone would be in the clear.

Also, I would like Mr. Eicholz to refresh my memory as to just how CAMPUS " . . . has done more to educate the student voter about the positions of the local candidates than any other political organization at UCSC." I cannot recall what, if anything, they did along those lines previous to this or last year's election.

Sincerely,
Chris Cooper
Porter College

Deadlines for letters are Tuesday at 5pm. Please type and double space them. Letters over a page in length run the grave risk of being edited. Letters on current events and material appearing in *City on a Hill* will be given precedence to letters rebutting letters appearing here. Send mail to Editor, City on a Hill, Stonehouse UCSC, 95064. Thank you.

KALEIDOscope

Remote Control

Ok. So I watch a lot of TV. So what? I'm not ashamed of it. Ok. So I'm ashamed. I'm terminally embarrassed when my friends catch me watching *Divorce Court*. I could die when they realize I sneak away in the middle of class to catch *Family Feud*. I remember the horror on my poor mother's face when I told her that the happiest moments of my life were spent watching *Battle of the Network Stars*.

But what can I do? I'm an addict. I live for the day I can appear on *Lifestyles of the Rich and Famous*. I'd even settle for *Lifestyles of the Broke and Unknown*. Or even *Bloopers and Practical Jokes* for that matter. TV has a huge influence on my life, but it's not just a one way thing. Really. Betcha didn't know that *Punky Brewser* was based on my life, did you? So the TV is the pilot light of my existence. It's really not all that bad. You just have to develop a rapport with it. It's kind of helpful at times. It reminds you that you're hungry for Burger King now and that you really should do something about that horrid ring-around-the-collar. I don't know what I'd do without it.

Oh, excuse me, I've got to go change the channel. Here's Kaleidoscope.

Not ZZ Top rejects—Tom Bledsoe and Rich Kirby bring mountain music to Merrill Friday November 16.

An Abstract Thought

Unconscious odysseys, explorations of the phenomenal world and dung-fired objects are not just the stuff of ancient Druid festivals. They are, however, connected to the goings-on at the Santa Cruz Art Center this month.

Cheryl Calleri will be displaying her latest paper collages in the AR Wood Gallery. She describes her art as "an odyssey into the unconscious. One might view these collages as if entering a dream or a series of dreams opening into each other," she says. V. Vaughn Visnius will share his phenomenal visions in the Hallway Gallery. His works explore the limits of photography. Kathryn McBride rounds off the trio with her collection of unusual yet practical pieces. Ceramic throw pillows and chenille bedspread vases are examples of McBride's oddly functional works.

The SC Art Center exhibit runs through December 2, at 1001 Center St. If that's just too far away from home, you might want to check out the stuff at the Mary Porter Sesnon Gallery right here on campus. The assorted work of over 40 artists will be featured until December 9.

Walk, don't run, if you want to get your fill of some real variety. The Gallery Walk on Friday, November 16 will afford an abundance of art and artists. Fifteen museums, galleries, studios and shops will open their doors to the public from 7-9pm. Think of it! We're talking fun, culture and excercise too! All on the cool, dry (we hope) evening in Santa Cruz. For more information, call 423-4340. All of the events are budgetarily feasible (free).

—Art C. Fahrtsie

Mountain Music

Tom Bledsoe and Rich Kirby don't get into top 40 all that much. The two "sons of the blue ridge" would trade a complete set of Journey records for one twang of a jaw harp. But they're not particular—they like (and play) mandolin, guitar, fiddle, and harmonica as well. What they really like to do is sing together—that and share their love for old-time music. They also like to get lots of people dancing—square dances, free-form clogging, that kind of stuff. They'll be doing all this and more Friday November 16. Up that big Merrill hill in the distance, there'll be an informal workshop 'round about 4pm. Then later on in the evening, 'bout 8pm, there'll be a big concert and square dance in the Merrill barn, er, Dining Hall. Sounds like good, old-fashioned fun. Y'all come out and see these fellers, y'hear.

If jazz is what gets your ears spinning, don't miss Cedar Walton's annual stop-over at the Kuumbwa Jazz Center. He's got drummer Billy Higgins and bassist David Williams in his suitcase and he's packing a sound you won't want to miss. He'll be bebopping across the keyboards Monday, November 19 at 8pm. Tickets are $7.50 and are available at Cymbaline Records. For more information on this tasty trio, try 427-2227.

—A. Tohnel

Summer in Santa Cruz

Lesbian performers may be nothing new, but a play about lesbian lives, by a lesbian playwright, is. As a prelude to finals week, eight UCSC students will perform *Last Summer at Bluefish Cove* as part of a senior thesis. The play is about eight women who meet every summer at "Bluefish Cove," a lesbian beach colony. For the rest of the year they go about their very separate businesses; as a sculptor, a very closeted, very famous doctor and even a housewife. But this "last summer" the gang is confronted with one of their own stricken with cancer. They spend the rest of the summer examining their relationships with each other, their friendship with the dying woman, and their own lives in the face of death.

Jan Chambers, the playwright, herself died of cancer and it is disputed whether she was aware of her disease at the time she wrote the play. The campus version is the first amateur collaboration since the play toured Broadway, LA and San Francisco with professional groups. It is the senior thesis performance for Ariel Graham and Kelley Gibler, with a cast of UCSC's finest. The director is Chris Grabowski.

Be prepared for a theatrical journey running the emotional gamut. At the Barn Theatre November 29-December 3. Tickets are $3 for everyone.

—Saffo

Viola Meets What?

Have you played your Gamelan Sekar Kembar lately? No, it's not the latest album by the Knack. It happens to be a bronze musical instrument imported from Bandung, West Java played by Lou Harrison.

Pamela Goldsmith will join him in a production of *Viola Meets Gamelan* at the First Congregational Church on November 18, at 8pm. They will also perform *enody for Carlos Chauez* jointly with Harrison on the Javanese flute in *Serenade*. Traditional Javanese Gamelan music will also be played in such peices as *Lalayaron, Bima Mobos*, and *Belenderan*. During the evening Goldsmith will perform in Stravinsky's *Elegie for Viola Alone*, Hindemith's *Sonata for Viola Alone* Op. 25 No. 1, Henri Lazaroff's *Cadence II for Viola and Tape*.

The Crown Chamber Players offer a more traditional line-up of classical instruments on November 18 at 2pm. Selections by Isaac Albeniz, Ned Rorem, Bach, and Erno Dohnauyi will be performed by Laszlo Varga (cello), Lawrence Ferrara (guitar), Leta Miller (flute), and Karen Rosenak (piano). Two other Crown Chamber regulars include David Abel and Music Director Sylvia Jenkins.

If you have never heard a Gamelan Sekar Kembar then you might consider paying $5 General, $4 Student/Senior (advance sale, available at Cymbaline Records). The Crown Chamber's concert has no unusual instruments, but offers entertainment that promises to be a little more mainstream.

—cindy styws

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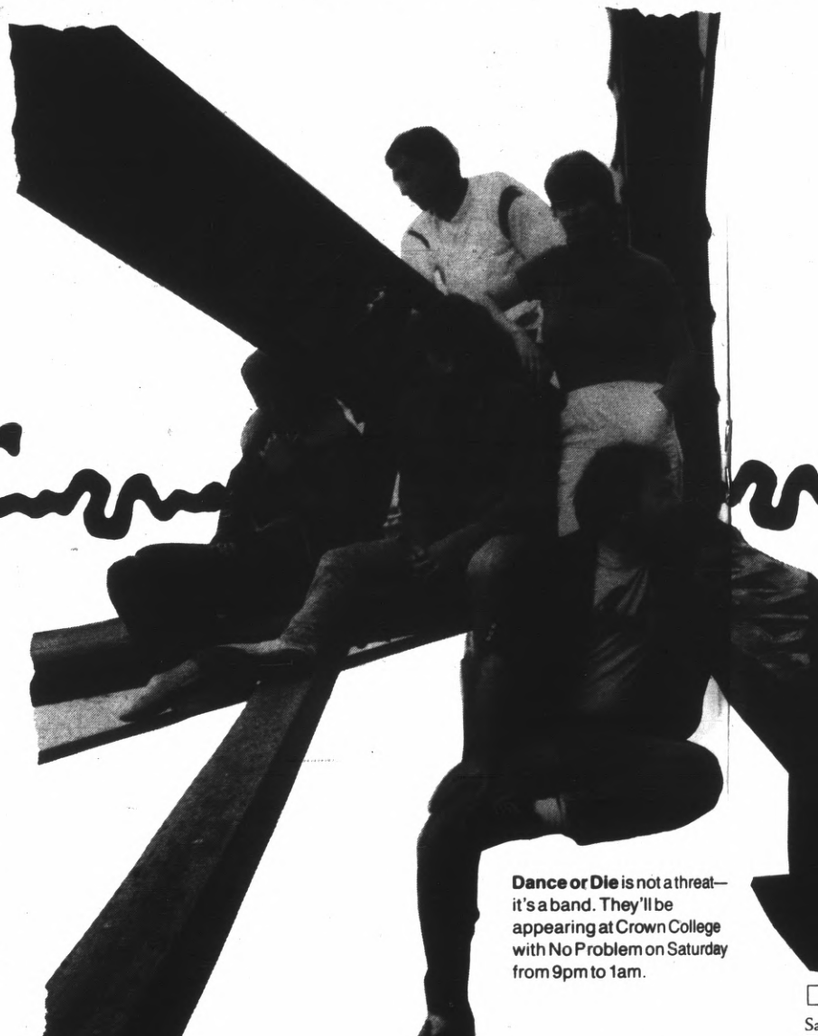
Calendar



Dance or Die is not a threat—it's a band. They'll be appearing at Crown College with No Problem on Saturday from 9pm to 1am.

Thursday 15

☐movies

Chile, I Don't Take Your Name In Vain. A full-length documentary filmed covertly about the growing resistance in Chile; with *Time Of Daring*, a carefully crafted documentary made on both sides of the battle line in El Salvador. 7 and 9pm. Oakes 105, $2.

Excalibur. 8 and 10:15pm. Stevenson Dining Hall, $1.50 Stevenson students; $2 general.

El Salvador, Another Vietnam. This film argues the parallels between US involvment in Vietnam and our current involvement in El Salvador. 8pm, Louden Nelson Community Center, $2.

☐theater

Lear. Edward Bond's shattering portrait of man's dehumanization in a world permeated by fear and violence. 8pm, Performing Arts Theater, $3 students/seniors; $5 general.

☐concerts

Cowell College Night: Songs from *Majesty*, an original musical by David Tate. Starring Jolinda Lettiere. 6:45pm, Cowell Dining Hall, Free.

☐lectures

The Politics of Sexual Desire in Aristophanes' *Lysistrata.* David Konstan, Professor of Classics, Wesleyan University. 3:30pm, Cowell Fireside Lounge, Free.

Indian Education in Central Mexico and Guatemala. Nanette Quesinberry-Grimes, Third World Teaching Resource Center. A slide show and discussion on preparation for fieldwork. Refreshments. 7:30pm, Kerr 283, Free. Campus Only.

Robert Benidettino, who visited Morocco in the summer of 1984, will present a slide—show/discussion of current political, economic, and social issues and the role of the United States in Morocco. 7:30pm, Oakes 203, Free.

☐meetings

First India Student Organization (ISO) meeting. Open to both Indians and non-Indians. For information, call 458-2360. 5pm, Baobab Lounge. Campus Only.

Peace Corps film and discussion. Two recruiters will answer questions and discuss experiences. 7pm, McHenry Library, Room 219, Free.

Women in Science meeting with scheduled speakers and workshops. 7pm, Kerr 247.

☐art show

Jennifer Hook. Collages and prints. Through December 8. Stevenson Library, Free.

Marcia Whitman. A photo exhibit of magnificent landscapes from Australia to California by a Crown student. Through Dec. 5, Banana Joe's coffeeshop.

Denise Kinsella and Julia Hamblin. Etch-a-sketch. Through Nov. 23, Stevenson coffeeshop. Free.

☐miscellaneous

Mushroom Walk. Ciro Milazzo, expert mushroom identifier, will lead a mushroom walk around campus. Meet at the ReEntry lounge, 101 Classroom Unit at noon. Edible morsels will be sauteed. Campus Only.

Potluck/meeting for Las Mujeres Hispanic women's support group. Open to any staff, faculty, students or townswomen. 4:30pm, Crown/Merrill Rec Room.

Israeli Folkdancing! Teaching and request dancing. All levels welcome! 7:30pm, East Field House. Free.

Education Abroad Program. Come to the slide—show/discussion to find out how you can study abroad. 7:30pm, Stevenson Fireside Lounge. Campus Only.

Friday 16

☐movies

Banks and the Poor. Exposes bank practices in maintaining slums and ghettos. The American Empire, a talk by Holly Skar, author of *Tri-lateralism.* 8pm, Studio C, Communications Building, Free.

☐theater

Lear. See Thursday for details.

☐concerts

Soprano, Froukje Weidema, presents a senior recital featuring works of John Cage, Lou Harrison and J.E. Segel (world premiere), as well as J.S. Bach's *Jauchzet* (Rejoice) Cantata BWV 51. 8pm, Performing Arts Concert Hall, Free.

☐lectures

The Unconquered: The Feminization of Robert Altman's Films. Professor Helene Keyssar, Communications and Theater Departments, UCSD. 4pm, Kresge Seminar Room (159), free. Campus Only.

☐meetings

Folkloric dances from different states of Mexico. 6:30pm, East Field House Activities Building. Free.

☐miscellaneous

Dance. Taped music. Co-sponsored by MEChA. 9pm, Stevenson Dining Hall, free.

Prescott House at Cowell is holding the Music, Movement, Madness dance. Great music of all sorts. Plus food. 9pm, Cowell Dining Hall, free. Campus Only.

Deadline for submission of proposals for Chancellor's Discretionary Funds. Guidelines and information available at the Campus Activities Office (x2934) and the Chancellor's Office (x2058).

Re-Entry men and women: join us and make merry at our last Happy Hour for the quarter! Friday, 4:30 to 6:30pm. Campus Only.

Walter Hamady, international award-winning founder of The Perishable Press, Ltd. will give a slide-illustrated talk on the making of a book. 4:15pm, Thimann 1, free.

Pot luck Shabbat dinner and celebration. 6:30pm, Crown/Merrill Rec Room.

Saturday 17

☐theater

Lear. See Thursday for details.

☐meetings

Conference on the present situation of the Chicano/a writer and text. 1pm, Oakes 105, free.

☐sports

Santa Cruz Area Tennis League Tournament Finals. 9am to 3pm. West Tennis Courts, free

Men's Soccer. League match away at Menlo. 11am, free.

☐dance

Great free dance with *Dance Or Die* and *No Problem.* 9pm, Crown Dining Hall, free, Campus only.

Sunday 18

☐movies

Siddhartha at 7pm plus *Breaking Away* at 9pm. Kresge Town Hall, $2.

☐theater

Lear. See Thursday for details.

☐concerts

Crown Chamber Players will perform works by Albeniz, Rorem, Bach, and Dohnanyi. 2pm, Crown Dining Hall, Free.

VIEWfinder

NICKELODEON 426-7500
II. Careful He Might Hear You 7:05, 9:15, Sun and Thurs. 4:50.
II. Repo Man 6:45, 8:50, 11:15, Sun. and Thurs. 5.
III. The Bostonians 7:15, 9:25, Sun. and Thurs. 4:30.
IV. Puberty Blues 6:55, 10:25. Sixteen Candles 8:40 Sat. and Thurs. 5:10.

RIO 423-2000
Amadeus 5:30, 8:40, weekend matinee 2.
Golden Seal 11:30 weekend matinee.

SASH MILL 427-1711
Thu-Fri **Long Days Journey into Night 7 Letter from an Unknown Woman** 10.
Sat-Mon **Beat the Devil** 7:30 **Dead Reckoning** 9:10.
Tue-Wed. **The Healing Force, Fitness in the New Age** complete shows at 7 and 9pm.

UA
I. Places in the Heart 6, 8:15, 10:30, Sat. and Sun. 1:30, 3:45, starting Wednesday **Supergirl.**
II. Garbo Talks 6, 8, 10, Sat. and Sun. 2, 4.

APTOS TWIN 688-6541
I. Buckaroo Banzai 8:20. weekend matinees 2:45, 4:30, 4:30.
II. Dreamscape 6:25, 10:15, weekend mantinees 2:40.

CAPITOLA THEATER 475-3518
I. Gremlins 7, 10:45. Splash 8:45, Sunday 3.

DEL MAR 425-0616
I. A Soldier's Story 5:30, 7:30, 10.
II. Never Ending Story 1:30, 3:30.
III. Oh God! You Devil 1:50, 3:50, 5:50, 7:50, 9:50.
IV. The Terminator 1:20, 3:20, 5:20, 7:30, 9:40.
V. Just the Way You Are 2, 4, 6, 8, 10.
Midnight Movies (Fri., Sat.): **The Wall, Clockwork Orange, ACDC Let There Be Rock, Heavy Metal.**

41st AVE. PLAYHOUSE 476-8841
I. Ghostbusters 1:10, 3:20, 5:30, 7:50, 10.
II. Country 1, 3:10, 5:20, 7:30, 9:50. Starting Wednesday **Falling in Love** 1, 3, 5:05, 7:15, 9:30.
III. The Gods Must Be Crazy 1:20, 3:30, 5:45 8, 10:05.

not a threat—
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☐sports

Santa Cruz Area Tennis League Tournament Finals. 9am to 3pm. West Tennis Courts, free.

Co-ed soccer games.9:30am, West Field.

☐miscellaneous

Catholic Mass for students. 6:30pm, Cowell Student Health Center. Campus Only.

Monday 19

☐movies

Mitsuje And Nellie plus *American Chinatown* at 7 and 10pm. Oakes College Core Course film series. Oakes 105, free.

☐lectures

The Controversy of Hydride Equivalent Transfer in Tunneling In Nadh Model Systems. Dr. Michael Powell, Syntex, Palo Alto. Research Organic Chemistry Seminar. 4:15pm, Thimann 397, free.

No More Play: Giacometti and Bataille. Professor Rosalind Krauss (slide show). 7:30pm, Classroom Unit 1, free. Campus Only.

☐meetings

Inter-Varsity Christian Fellowship campus-wide meeting. 6pm, Cowell Health Center Conference Room, Free. Campus Only.

Action for the Hungry. A student group seeking to understand the causes of hunger and collectively act against them. 6:15pm, Stevenson 237A.

Environmentalists for Nicaragua meeting. 7pm, Kerr 247.

The University Catholic Community invites Catholics and those interested to join us each Monday night from 7 to 9pm for Bible study, discussions, and fun. Charles Merrill Lounge. Campus Only.

☐miscellaneous

Registration of continuing undergraduate and graduate students begins. Winter quarter registration packets available at Graduate Division/college office. Late fee assessed after last day (December 14).

Heritage: Civilization and the Jews. A documentary series about 3,000 years of Jewish History (KQED TV Documentary Series). 9pm, Cowell Fireside Lounge, free.

Tuesday 20

☐movies

Killing Us Softly, a highly acclaimed film examining the images of women in advertising. 5:30pm, Oakes 105, free.

Recent videotape footage smuggled out of Afghanistan, revealing the heroic struggle of the Afghan people against their Soviet invaders. 7pm, Cowell Fireside Lounge, $1.

Six Characters in Search of an Author, film version in English of Pirandello's play. 7:30pm, Studio B, Communications Building, free. Campus Only.

An evening of surrealist short films.: *Duck Amock; Trip for Tat; Harried and Hurried; Unsere Afrikareise; Fist Fight; Hold Me While I'm Naked; Our Lady of the Sphere; Guacamole;* and *Strong Willed Women Subdue and Subjugate Reptiles.* 7:30pm, Thimann 3, $2.

☐lectures

Suicide and Chastity in the History of Chinese Women. Susan Mann, Assistant Professor of History, UCSC. 12pm, Santa Cruz Public Library Meeting Room, free.

An Astronaut's View of the Earth. Kathy Sullivan, astronaut, will present a slide/film lecture. 3:15pm, Classroom Unit 1, free.

Gonadotropin Heterogeneity. Scott Chappel, University of Michigan. 4pm, Thimann 1, Free.

☐meetings

Bible study of "Book of Mark." 3:15pm, Baobab Lounge. Campus Only.

Cycling club meetings for cyclists of all types. 6:30pm, Cowell Conference Room. Campus Only.

General meeting open to all concerned about the proposed R & D Center on campus. 6:30pm, Kerr 224.

Hebrew discussion group for those wishing to improve their skills or to just converse. 7:30pm, Stevenson 221.

☐sports

1984 INTREC Turkey Trot. Predict your time for a 1 mile run. Win a turkey. Sign up in advance in the OPER office. For more info, phone x4220. 4pm, East Fieldhouse.

☐workshop

Unlearning internalized Anti-Semitism. Led by Rickey Shirver-Marcuse. 6pm, Stevenson Fireside Lounge, Free.

☐miscellaneous

ICYE (International Christian Youth Exchange) will present information on volunteer service placement in Europe, Africa, Latin America, Asia and Australia. 1pm, Charles Merrill Lounge, Free.

The Life Journey, a workshop on personal and spiritual growth for those wishing to explore and enrich their life journey. 4pm, Oakes 316, Free. Campus Only.

Kathryn Sullivan, First American woman to walk in space, and Cowell alumnus, will show a short film and answer questions about astronauting. Cowell College Night. 6:45pm, Cowell Dining Hall, Free.

Campus Ministry Worship and Fellowship. 7pm, Cowell Health Center Conference Room, Free, Campus Only.

Education Abroad Program. Come to the slide show/discussion to find out how you can study abroad. 7:30pm, Oakes 103, Campus Only.

Wednesday 21

☐lectures

Chemistry of Submarine Hydrothermal Vents. Dr. Karen Von Damm, US Geological Survey, Menlo Park. 3:45pm, Applied Sciences 368, Free, Campus Only.

Mechanism of Dosage Compensation in the Nematode Caenorhabditis Elegans. Dr. William Wood, University of Colorado. 4pm, Thimann 397, Free.

☐meetings

Gay and Lesbian Alliance Women's Rap Groups. Wednesdays, 8:30pm. For info, call Lindsey, 423-5351. Kresge 356.

Sexism and God Talk, a feminist theology group for women. For more info, call 426-6242. 12pm, Kresge 356.

Folkloric dances from different states of Mexico. 6:30pm, East Field House Activities Building. Free.

Cowell Bible study: the Parables of Jesus. Everyone welcome.

Weekly meeting of the Conservative and Moderate Political Union of Students. 7pm, Merrill 3.

Merrill Bible study. 7:15pm, Charles Merrill Lounge.

TWANAS Organizational meeting 7:30pm, Oakes 204.

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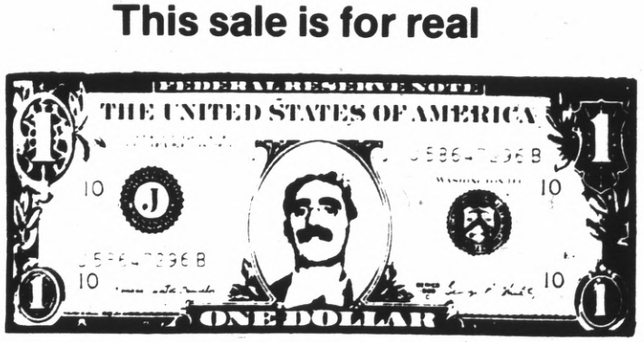

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ANALYSIS

Polish Priest Murdered

An Assassination Too Far?

by Mariusz Ziomecki

THE KIDNAPPING AND killing of the Reverend Jerzy Popieluszko by Polish secret police officers were not the first acts of political terrorism committed by individuals employed and strictly controlled by the government of General Wojciech Jaruzelski. Ever since its crackdown on the Solidarity movement three years ago the government has made personalized, covert terrorism an important tool in its efforts to suppress political opposition without alarming Western opinion and bankers.

A human rights monitoring group in Poland has documented at least 55 cases of political murders since December 1981 when martial law was declared. Underground Solidarity organizers put the current number of their activists and leaders killed by police or "unknown perpetrators" as high as 150.

Even for a country in the Soviet bloc, police assassinations on such a large scale are a novelty. Some of the victims were shot during street demonstrations; others were killed by police officers or were kidnapped and disappeared. Hundreds more were beaten and received death threats that appeared to be coming from secret police stations scattered all across the country. Most of the killings seem to have occurred in provincial towns located out of the spotlight and far from the cameras of Western media correspondents.

The incidents became more frequent after restrictions of martial law were officially lifted in the summer of 1983. Only two incidents—the mysterious death of former rural Solidarity activist Piotr Bartoszcze and the fatal beating of Grzegorz Przemyk, the teen-age son of a dissident poet—attracted more attention in Poland than in the West.

Assassination of dissidents and brutal intimidation of their followers by state-run functionaries has long been practiced in the Soviet Union. The Polish regime apparently imported those methods when it realized that the legal means of punishment at its disposal—prison sentences up to 10 years—no longer deterred anti-government activities. Prosecution, moreover, is often difficult since there still are skilled attorneys willing to defend dissidents.

This time around, though, something must have gone wrong, if the abductors of the trouble-making priest indeed acted on higher orders. The incident exploded into a major political crisis which is likely to hurt the Jaruzelski regime both at home and internationally.

The internal ministry had put pressure on Father Popieluszko before. He was imprisoned after police planted some explosives and anti-government literature in his Warsaw apartment. They accused him, ironically, of supporting terrorism. Freed by an amnesty last summer, he received a number of warnings and direct threats to his life while state-run media conducted a no-holds-barred campaign defaming his character and activities. But his abduction and death stirred great emotions in Poland. Liked and respected when alive, but known mostly in Warsaw for his pro-Solidarity message, now Popieluszko has become a national martyr and full-fledged symbol of the Polish struggle for freedom.

His killing also marks a major compromise for General Jaruzelski, who so ardently accused the opposition of "terrorism" and presented his crushing of Solidarity as a patriotic effort to save Poland from lawless violence. Now afraid of public reaction, the regime tries to distance itself from the crime by insisting that the internal minister's officers acted on their own.

This doesn't explain why the authorities have repeatedly failed to investigate previous politically motivated attacks on Polish citizens. The only person put in jail so far for a political murder case is an attorney for the mother of the victim. Two police officers accused of battering Grzegorz Przemyk to death were acquitted.

The murder of Father Popieluszko comes at a time when the United States and most western European allies are considering easing the economic sanctions against Poland in response to claims that the regime has made progress on the human rights front. Now, as the reality behind those claims is revealed, Polish diplomats may have a hard time convincing the West that the situation in Poland is indeed returning to normal and that all Poland needs now is money.

The impact of Father Popieluszko's murder on developments in Poland still remains to be seen. Appeals for calm and order from the country's Catholic hierarchy and Lech Walesa have been respected so far, but tension levels are high. Much depends on how Jaruzelski handles the crisis. Prompt investigation and public implication of the internal ministry's employees have won him some time and room for maneuver. But it also puts him at grave political risk. Police and secret service are foundations on which the whole structure of communist power rest and no communist leader in history has managed to survive without their unqualified support.

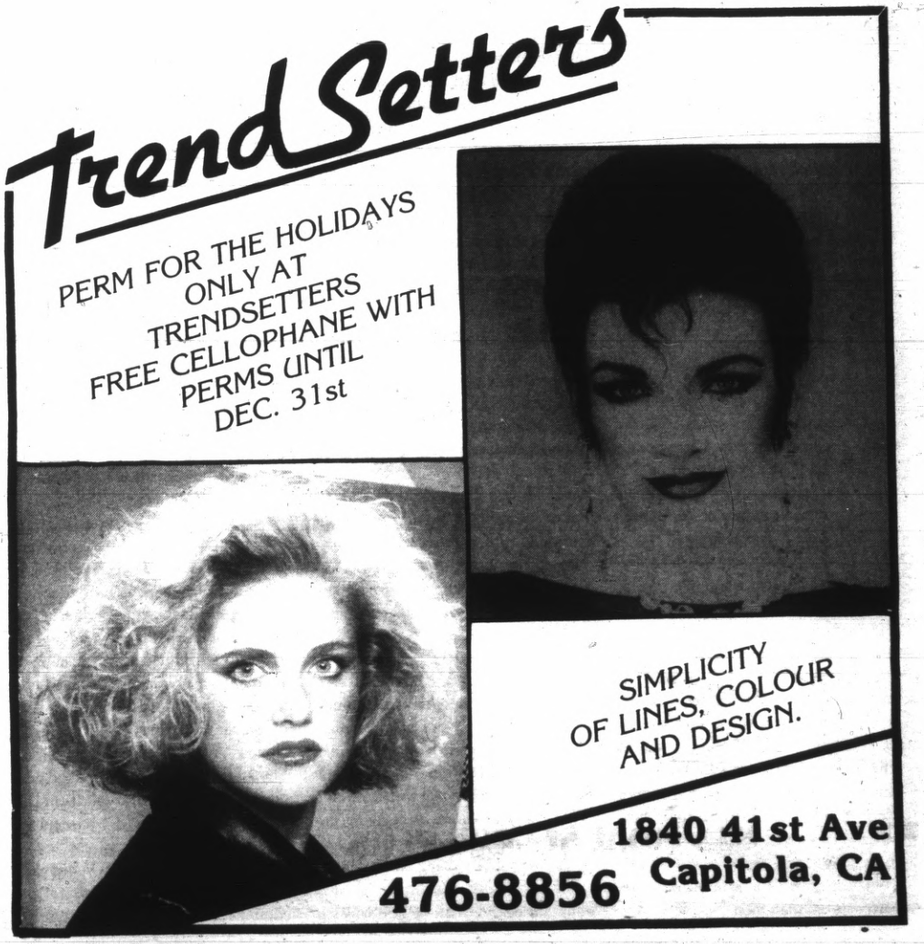
How to satisfy the outraged Polish public without humiliating the police, how to try the accused without unraveling the true context of their crime, how to prevent the delicate state-church relations from rapid deterioration—these are only a few of the questions the general has yet to answer.

If he fails to find an effective way out, and if Polish society escapes demoralization after such a painful loss, Father Popieluszko's death may become to Jaruzelski's Poland what the murder of Benigno Aquino became to the Philippines' Marcos—a wrenching force that could unleash social anguish and gradually undermine the dictator.

©*Pacific News Service*

Photo by HOLGER LEUE

The murder of Reverend Jerzy Popieluszko strains delicate state-church relations.



Military Maneuvers on Women

by Sharon Coose

IF YOU'RE A WOMAN, AND happen to visit your local military recruiting office, you'll find a recruiter (probably male) who begins the encounter with a firm handshake, and appears to be wondering how he will respond to your first question, "Can you tell me a little about the opportunities for women in the army?"

Looking around, you'll find yourself bombarded by posters of muscle-bound men repairing powerlines, sitting on huge tanks, or showing a woman how to fix a computer. The way a recruiting office looks is very significant when you realize that the military is (and has been for over 30 years) launching a recruitment campaign on two fronts—male oriented and female oriented.

The military wants women as well as men to join the ranks, but the push to entice members of the female sex is in a constant state of flux—depending on such factors as military man-power shortages and the influence of anti-military public opinion on men who might otherwise make good targets for recruitment campaigns.

This year, it appears the armed services aren't gearing their campaigns towards women. But historically, the military has contrived many ways to recruit and utilize the services of women.

During World War I, the Navy recruited 13,000 women, who were given impressive uniforms, rank, and status. They served on the "home front" during the war and were, of course, discharged immediately after the armistice with no military benefits.

During World War II, the Women's Army Corps (WAC) was established, and the first women to be told that they were receiving "full military status" served as nurses, secretaries, and switchboard operators. Women also comprised the previously established Army Nurses Corps, but this organization was assigned a supportive role, and was not recognized as part of the "regular army."

In 1948, the Women's Armed Services Integration Act passed in Congress—a not surprisingly "separate but equal" law which proceeded to redefine the role of the military women corps as *permanently* military with greater status.

The real purpose of the law, as determined by later analysts, was to enable the military to mobilize women during times of war, lessen the need for a peace-time draft, discover how and where women could best be used in an emergency, and find ways to use women in jobs "for which they were better suited than men."

The military very skillfully imposed low ceilings on the number of women who could enlist or become commissioned officers so as not to affect, in any way, the supreme power of the all male "regular military." Despite the ceiling clause, strong opposition to this type of legislation existed within the military. Twelve days after the bill was passed, the draft was re-enacted.

In 1950, during the Korean War, there were only 15,000 women in all branches of the armed services—exclusive of the Nurses Corps which was still not considered military. In her book, *Women in the Military*, Jeanne Holms (USAF, Retired) wrote, "Under growing pressure from the outside and faced with mounting resistance to the draft and a critical manpower situation in the offing, the Department of Defense (DoD) became concerned about the services' inability to meet their recruiting goals for women."

The pattern remained the same; women were being mobilized when desperately needed, but military recruitment tactics were changing. In 1951, Secretary of Defense George Marshall formed the Defense Advisory Committee on Women in the Services (DACOWITS).

This all-women's committee was to advise the secretary on just how to go about recruiting women and, additionally, was responsible for raising the prestige of military women and for informing the public that the military needed good, patriotic women. Thus, women were given a renewed sense of legitimacy in the services in the form of a token committee.

By the beginning of US involvement in Southeast Asia, DACOWITS, having advanced beyond its original task, began advising the DoD to send women off to combat with men. Sources indicate that between 7500 and 10,000 US military women were in Vietnam during the war, the large majority of whom were nurses.

Women weren't sent to fight—which disappointed DACOWITS—but to staff offices and take care of the wounded. Nurses were sometimes placed in positions which were vulnerable to attack, were fired upon, and exposed to agent orange dropped by US planes. And though they were non-combatants, they certainly saw first hand many of the effects of war.

Mary Wells (not her real name), who was an Army nurse in Vietnam and who is currently working in a Veterans Administration hospital, explained in an interview with *City on a Hill* that while nurses were living under harsh combat conditions, the US media were glamorizing and romanticizing the job of war nurse. "That's why," she said, "when we got back [to the US] the public didn't understand what we had been through."

Historically, the military has contrived many ways to recruit women.

WHEN VETERANS AND war advisors returned to the US after the war, the ones who didn't step forward *en masse* to get what reparations they could from the military were the women. Wells said, "Technically we are eligible for everything the men are. It's just that many of the women are not aware of having benefits." She explained, "We weren't really told when we got out of the military that we did have any vet's benefits and so we had to find out the hard way."

Wells explained the ways in which VA hospitals—which are the only military subsidized medical facilities for vets—are unsuitable for women. She said, "I stayed away from them at first because there's no gynecology, no obstetrics, and few private examining rooms. In the psychological facilities, there are an extremely limited number of female therapists."

Now, Wells uses these facilities. She said, "They're still very bad conditions, but we need to tell them [the military] that they do have to meet the needs of women vets." In 1979, groups such as Vietnam Veterans of America pushed the VA to form a committee which would advocate for the needs of women veterans. According to Wells, a major factor in delaying the formation of a committee was the attitude of people like Robert Nimmo, a head administrator of the Veterans Administration. Wells said, "He [Nimmo] made a comment at one time that he wished he could somehow manage to shut up the few female Vietnam veterans that managed to say anything."

It wasn't until 1983 that the VA reluctantly set up the Advisory Committee on Women Veterans in response to the "Veterans' Programs Improvement Bill" which had been introduced in the Senate. "The VA picked who would be on the Advisory Committee," said a staff advisor to the Committee. "The unfortunate thing was that none of the VA women were put on it. They were the most outspoken proponents of women's issues."

Over the years, the military has been forced to contrive more subtle and sophisticated ways to keep women powerless within the system, while at the same time drawing more women into the military. Many enlisted women, tired of living and working in an environment which is hostile and insensitive to women, have become disillusioned and have left the military. The Army Audit Agency stated that one-third of all the women who left the military before the end of their enlistment, cited sexual discrimination as the reason.

DACOWITS, unwilling to get sidetracked by these women's issues, has grown more militant in pursuing its goals. For instance, DACOWITS wants to place women in combat, since benefits such as hostile fire pay, choice of future assignment, education and training opportunities, and accelerated promotions are allotted to war veterans far more often than to those who didn't go to war.

In 1975, the military began taking steps to integrate men and women. Within a year, the military abolished the policy of separate promotion lists for men and women officers and made weapons training a requirement for women in basic training.

In 1976, women were allowed to attend the military academies. Soon after this, the WAC was officially disbanded and the Army integrated women's basic training with men's. But these steps still did not significantly advance women's role in the military.

In 1981, new ceilings were imposed, lowering the total number of women who could become officers or enlist, though women only comprised eight percent of the total number in the armed forces. The Army reasoned that this step was necessary to assess the impact of women on combat readiness. In 1982, basic training was once again sex-segregated, but male drill sergeants were permitted to lead women's companies.

WHY ALL THESE RECENT changes? It is quite possible that military leaders felt the need to reassert the supreme maleness of a military which is ultimately a trained fighting, killing machine. Recruitment literature tells us that all service jobs are much more exciting and rewarding than civilian jobs, and that there is added prestige and economic benefit attached to combat jobs.

By portraying combat jobs as "man's work," the military uses sex-typed attitudes to tell men that women are a threat to the old order. Women should be the ones working in food services and clerical jobs; men should "aim higher" than women. This is a useful peer pressure tactic which links and reinforces the ideas that men need to feel more powerful than women and that combat is a way to feel more powerful.

To recruit women, the military uses the language of the liberal women's movement as well as old cliches that were once geared towards recruiting men. And the Army slogan, "Be all that you can be—join the Army," rings true for many women.

Eighty percent of all the poor in the US are women. The Militarism Resource Project reports that one and a half million Black working women support families on incomes that are below the poverty level. The report

also notes that Black women comprise 42 percent of Army enlisted women. This is more than three times the proportion of Black women in the whole civilian population. Given the economic situation for women in this country, the chance that many of these women feel that an Army employee is literally all that they can be is a good one.

According to Phyllis Larimore, who left the army in 1977 after serving three years, the chance to earn money while learning new skills is very appealing to women who want to escape their family or home town situations.

Larimore said that the vast majority of women who enlist are recent high school graduates who know little about military life or how they will be treated in the services. "And when they face sexism," said Larimore, "they often don't recognize it. But I think women come out of there [the services] very much aware of those kinds of issues."

In the military, 'you're either a dyke or a whore—that's the dilemma.'

According to the Militarism Resource Project Report, "Open sexual harassment and intimidation are part and parcel of the prevalent atmosphere of sexual discrimination in the military."

"When I was in Germany," said Larimore, "there were only 100 to 200 military women on the base where I was stationed, and there were 7000 military men there—and in the area there were 15,000. There was all this pressure to go out with the men. You're categorized by how you relate to men. You're either a dyke or a whore—that's the dilemma. And the labels determine how you're treated."

Describing the magnitude of the harassment these women faced, Larimore explained "All the women were living together, and we lived on top of the MP offices and their barracks. There was a long row of men's barracks across the street. Every time you walked out the door there were a thousand men watching you. And you get whistles and cat-calls, and you know exactly how you look that day because they are all telling you."

"It's constant sexual harassment," said Larimore. "People don't realize what it's like."

In order for a woman to file a complaint against a male soldier who has harassed her, she must go through the chain of command. According to the Militarism Resource report, military officials who receive these complaints are generally unsympathetic. If a woman protests, she may be discriminated against even more severely; the officers who hear her case also decide every aspect of her military life (i.e. assignments, promotions, etc.).

In a conference sponsored by the Transnational Institute in 1981, Ine Megens and Mary Wings reported that incidents of rape are twice as high on or near military installations than in other towns or cities. A civilian cannot obtain any statistics on rape from the DoD without using the Freedom of Information Act.

The existence of women in the US military has stirred much debate within feminist academic and political organizations. Some feminists argue that the existence of upwardly mobile women in the military is blazing a trail that will enable all women to advance in business, politics and just about every other male dominated field. Many argue further that women must be allowed to go into combat and be drafted side by side with men if women are to achieve equal rights and equal status in this country.

Other feminists oppose this view, arguing that the US military is one of *the* most oppressive institutions to women as well as to men of minority ethnic groups. Ultimately, one of the purposes of the US military is to keep these groups oppressed.

Though military rhetoric has manipulated women into believing that they have been making great advances towards gaining equality, the reality is that military women, as a group, have literally no power. Decision-making power, especially, has always been controlled by white men.

Many of the women who join the US military do not have the luxury or even the feminist education to be able to analyze the "political correctness" of their decision to join. Many enlist out of economic necessity, and later may adopt the ideology of the women's movement while attempting to reform the system from within.

There is a great paradox to the notion that the lot of all women will improve by strengthening the role of military women. The military receives 60 percent of all government funds, while funding for social and job programs is continually slashed. As the military receives increasingly more money with which to build bombs and lure recruits, women and children suffer.

As early as 1915, Jane Addams, who was instrumental in forming the Women's Peace Party, viewed imperialist militarism as the government's reliance on force to ensure that exploiters remained in power over the exploited. "It would be absurd," wrote Addams, "for women even to suggest equal rights in a world governed solely by physical force. Inevitably, the two are in eternal opposition."

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- Guidelines Applying to Nondiscrimination on the basis of Handicap
- Title IX of the Education Amendments of 1972
- Sexual Harassment and Complaint Resolution Procedures
- Student Participation in Governance

The Poet is Political

by Beth Sherman and Rachel Lurie

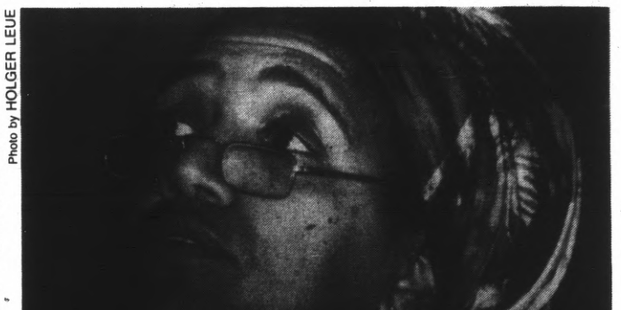


Photo by HOLGER LEUE

Audre Lorde offers unique educational insight because she writes and speaks from a perspective unfamiliar to most students.

"POETRY IS THE voice of the disenfranchised," Audre Lorde said during her visit to UCSC last week. As a Black, a lesbian, and a woman, Lorde is subjected to triple oppression in US society. But through writings, speeches and teaching, Lorde works to build an awareness of oppression and foster change. During her visit, Lorde read her most recent poetry, met with individual students and was interviewed by the Creative Writing Program's search committee for a possible teaching position here.

Lorde is one of several writers under consideration for a tenure track teaching position with UCSC's Creative Writing Program and the American Literature Board. The funds for the position, and the hiring procedure are part of the Target of Opportunity Program (TOP), designed to bring minority faculty to the University for tenure level positions.

Tillie Shaw, chair of the Literature Board, through which the Creative Writing Program operates, said the program is interviewing both men and women for the position, all of whom are from non-white ethnic groups. She said the Literature Board hopes to make its decision by mid-December. "The board is considering several people for the position," Shaw said, including authors Lucille Clifton, Gary Soto and Barbara Brinson Pineda. Of the current five permanent members of the Creative Writing Program, Shaw is the only woman.

Shaw explained, "The board is looking for someone who is well established in both prose and poetry and who has administrative capabilities." Lorde seems to meet these credentials. She has published 11 books of essays and poetry, including her award-winning book *The Cancer Journals.* The book describes Lorde's experiences after undergoing a radical mastectomy in 1979, and her resulting insights into the healing process and into women accepting change. Many of her books have been translated into other languages and her work has also appeared in several anthologies. She is a founding member of Kitchen Table: Women of Color Press, and her writing is often used in women's studies courses across the nation. She has read her work throughout the US and abroad and is currently an English professor at Hunter College in New York City.

Although Lorde grew up and lives in New York, her mother was born in Grenada and she identifies strongly with Grenadan culture. Lorde said she is considering the job at UCSC because, now that her two children are both in college, "I'm ready for a change." She also said she wants "to find out if there's a need for me here at UCSC." Lorde is outspoken about her politics and has committed herself to fighting racism, sexism, ageism and homophobia. She is also dedicated to popular struggles such as those in Grenada and South Africa. But, "I could do that anywhere," she said, still unsure whether UCSC will ask her to teach here or whether she'd accept the position if offered to her.

In response to Lorde's outspokenness as a lesbian and radical woman of color, Tillie Shaw told *City on a Hill* Lorde's politics "are not an overt issue [among board members]. Personally, I enjoyed her tremendously." Shaw also said that Lorde wants a part-time position and won't be able to start until the fall of 1986. "This may affect the decision," Shaw said.

Last Thursday, Lorde read her poetry to a capacity crowd at Oakes College, where she shared her most recent and unpublished poems, all of which contained strong political statements. She opened the reading by dedicating the first poem to Winnie Mandalla. When she asked the audience of over 150 if anyone knew who Mandalla was, only three hands went up. "Winnie Mandalla is a South African freedom fighter," Lorde explained. "She is and has been in the struggle for independence and liberation and has been banned (from South Africa) most of her life. The fact that you do not know her name is in many ways the substance of what this poem is about."

The provocative content of Lorde's work and her captivating presence elicited a tense, discerning response from her audience. Apple Falkner, a UCSC student who attended the reading, said, "It was obvious she was really powerful and strong and that was intimidating. I would love to have her teach here because there was a lot I couldn't get out of her poems because they went over my head."

Lorde's words assumed a chantlike quality during Thursday's reading; the effect was melodic, as if she were singing. "She was moving. It was incredible the life she put into her words, whereas with printed poetry the soul is gone out of it," said Carol Sorenson, a UCSC student. "She inspired me so much, I want to read her essays, and I'd love to have her teach here."

Lorde offers unique educational insight because she writes and speaks from a perspective unfamiliar to most students—especially at an overwhelmingly white university. Students rarely have the opportunity to examine how social attitudes and government policies are perceived by Black women, lesbians and Third World women. Lorde's works challenge society to examine its own intolerance, fear and hatred of anyone who is different.

In her essay "Age, Race, Class and Sex: Women Redefining Difference" Lorde writes, "Institutionalized rejection of difference is an absolute necessity in a profit economy which needs outsiders as surplus people... these differences have been misnamed, misused in the service of separation and confusion."

It is this "separation and confusion" that Lorde says we must reject. To do so, she says, we must examine the things "we don't hear about or talk about," become aware of society's oppressions and realize that people can change. From a new poem titled "Station" Lorde read:"Some women love to wait/for life/for a touch of the sun to heal them/...untie their hands/put words in their mouth/sound to their screams/...some women wait for something to change/but nothing does/so they change themselves."

Interstitial Cystitis

Questionable Diagnosis

by **Kay Spencer**

ABOUT 85 PERCENT OF all women will experience it sometime in their lives, but it is very rare in men. The symptoms include burning pain, increased frequency and urgency of urination, passing blood, and cramps. Cystitis, or bladder infection, is usually caused by bacteria and responds to antibiotics. But sometimes it doesn't. Sometimes no bacteria can be found in urine test cultures. When that is the case, the urologist will most likely prescribe Valium or a therapist.

Dr. Vicki Ratner, a resident at Albert Einstein Hospital in New York City, experienced the problem while she was still a medical student and refused to believe it was all in her head. She visited ten different urologists in an effort to find a cure for a severe case of cystitis, for which all urine cultures and a complete urological evaluation were negative. "I was told that I was suffering from 'stress,' or from some type of inflammation that nothing could be done about. I was told that I should see a psychiatrist, or rather I should get married and everything would be fine," said Ratner.

Driven by the pain and by her inability to get anyone to take her seriously, Ratner began doing investigations on her own. She found that there was an appalling lack of information on her disease, which she ultimately diagnosed for herself as interstitial cystitis.

This form of cystitis is an excruciating inflammation of the bladder wall characterized by the deterioration of the protective mucus membrane lining the bladder. With the lining gone, the acidic urine burns the bladder wall, causing both intense pain and a build-up of scar tissue. As the disease progresses, the bladder becomes so scarred that it can no longer expand, substantially reducing its capacity to hold urine. The resulting pressure on the bladder causes more pain, and a nearly constant need to urinate.

Ratner estimates that perhaps hundreds of thousands of women in the US may have the disease. The medical establishment, on the other hand, classifies it as "rare." "The disease is hugely undiagnosed," said Ratner. "Most urologists do not take the disease seriously, nor do they understand the impact it has on the patient's life." Ratner attributes this attitude to the gender of the overwhelming majority of urologists. Of the nearly 8,000 urologists currently practicing in the US, less than 10 are women.

The impact of interstitial cystitis is devastating. Most sufferers are unable to have sexual intercourse because of the pain. "This causes *many* divorces," said Ratner. The frequent need to urinate, in some cases every 20 minutes, confines women to their homes. Many cannot travel, hold jobs, "or really do anything normal," said Ratner.

"This is not in itself a life-threatening disease," she continued, "but given the severity of the sometimes unbearable pain and the prospect of suffering with it forever, many women consider suicide. I personally know of one suicide and two suicide attempts, so in that light, it is life-threatening."

Ratner has been instrumental in founding the Interstitial Cystitis Association, with headquarters in New York and San Diego. "The main goal [of the association] is to provide a network of support so that people know they are not alone," said Ratner. The association sends information packets to patients, both to read themselves and to give to their doctors. It also raises funds for research and has organized a national registry of all patients to facilitate studies.

Research into the causes and cures of interstitial cystitis has been minimal until quite recently. Many of the breakthroughs on this disease in the past two years can be attributed to one person, Dr. Larrian Gillespie, one of the five female urologists in private practice in the US. Some of her findings indicate that certain drugs used to treat bacterial cystitis may be implicated as causes. She has also researched effective methods of treatment, which she uses at her recently-founded Women's Clinic for Interstitial Cystitis in Los Angeles, the world's first clinic devoted to the disease.

As a urology resident, Gillespie found the standard explanation about interstitial cystitis hard to swallow. "In Campbell's textbook of urology—the bible, every resident reads it—it's a psychiatric illness," Gillespie said. She said the textbook states "...the bladder is the pathway for anger, frustration and anxiety...the discharge of unconscious hatreds." "It goes on like this for four pages" said Gillespie. "It makes you want to puke. The patients are living through a nightmare, and the doctor says they're crazy," she continued.

Gillespie's research has uncovered some non-psychiatric causes for interstitial cystitis. Nitrofurantion, a surface active agent, and tetracycline, both commonly prescribed for women with bladder infection symptoms, can have ill effects on the bladder when no bacteria are present, according to Gillespie. When the drugs are administered in the absence of bacterial infection, they "wipe off" the protective membrane of the bladder, leaving it exposed to the urine, which burns like acid. The resulting scar tissue is the beginning of a cycle of inflammation which can lead to the necessity of the surgical removal of the bladder.

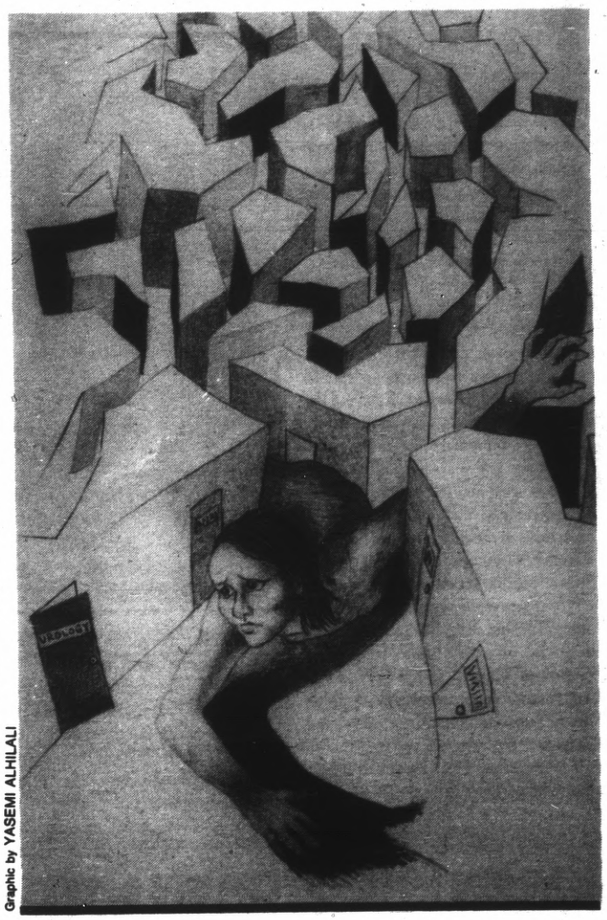
The frequency of cystitis has helped to spread interstitial cystitis. "Many times, doctors don't even wait for the urine culture [to determine the presence of bacteria before prescribing antibiotics]. They say you've got an infection because you're a woman," said Gillespie.

Treatment Gillespie has found effective includes several drugs: Rhimso 50, an experimental drug approved by the Food and Drug Administration (FDA) for interstitial cystitis only; a steroid that stops inflammation; and plain old baking soda, an alkaline that counters acidity and allows the bladder cells to regenerate. A UC San Diego urologist, Lowell Parsons, is treating the disease with Elmeron, a synthetic wetting agent that prevents urine from contacting the bladder surface while it heals, and Gillespie uses this as well.

Gillespie has also found that common, bacterial cystitis can be caused by diaphragms which are too large and block the neck of the bladder. Urine, which is sterile, normally washes away bacteria introduced by sexual activity; but when a diaphragm obstructs the bladder this is impossible. Bacterial cystitis is often linked to sexual intercourse. The simple solution is to fit women with smaller diaphragms.

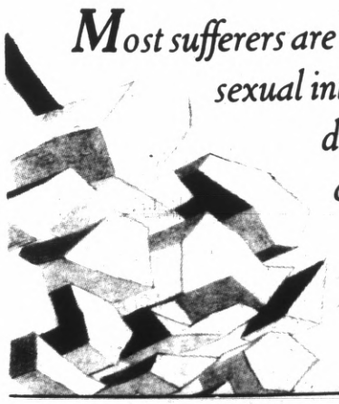
Gillespie believes that it is the demands of women patients which will effect a change in attitude in the medical establishment. She wants to make her findings accessible to more people than just readers of *Urology* magazine. She has published several articles in popular women's magazines, including *Ms.* (June 1984), and has appeared on a number of television programs. "The doctors are the last ones to reach," she said. "I want to get to the patients. They're the ones who know what's going on with themselves. There's no magic in medicine. Anyone can understand it. All my patients could tell you everything about cystitis."

The Interstitial Cystitis Association may be contacted at PO Box 151323, San Diego, CA 92115, or at PO Box 4178, Great Neck, NY 11027.



Graphic by YASEMI ALHILALI

'I was told I should see a psychiatrist or marry and everything would be fine.'



Most sufferers are unable to have sexual intercourse. The disease can also confine women to their homes.

WOMEN'S *clips*

Eunuchs Go Free

Although several states are considering the use of castration as a punishment for sexual crimes, unforeseen snags have cast some doubt on its effectiveness. In South Carolina last year, three men pleaded guilty to assaulting a woman who stated that the men raped and tortured her for six hours. Circuit Judge C. Victor Pyle offered the men the option of 30 years in prison or surgical castration. One of the three, Roscoe James Brown, opted for castration, saying: "I don't think living with a castration will be as bad as staying [in jail]." Judge Pyle's castration option permits immediate release from prison and five years probation.

However, medical experts have acknowledged that castration raises questions of medical ethics. They also say that surgical castration need not prevent sexual activity, since men may take testosterone pills to replace natural production. The case has been referred to the South Carolina Supreme Court, which will hear arguments on the subject, including its possible unconstitutionality, in January.

Several other states have attempted to introduce castration penalties in recent months, though so far all have been unsuccessful. The Oklahoma House of Representatives passed a bill calling for "asexualization" of certain sex offenders, but the state Senate killed it. A similar bill was introduced in the South Carolina House last year, but died in committee.

Quote of the Week

What we want to change is immense. It's not just getting rid of nuclear weapons, it's getting rid of the whole structure that created the possibility of nuclear weapons in the first place. If we don't use imagination nothing will change. Without change we will destroy the planet. It's as simple as that.

Lesley Boulton, Greenham Common Women's Peace Camp

Bogus Birth Control

At least one million counterfeit Ovulen birth-control pills have made their way through the national distribution channels and into pharmacies across the country. The pills, unusual in color and size, have turned up in 12 states thus far.

Drug manufacturers rely heavily on outside channels to distribute their product; 65 percent of all pharmaceutical products are currently sold through wholesalers. The bogus Ovulen pills were traced to several wholesalers and finally to a Miami company, the Lantor Corporation. However, neither the FBI nor the Food and Drug Administration would discuss the Lantor connection, according to the San Jose *Mercury*.

The incident raises serious questions about how drugs make their way from the manufacturer to the consumers, and about what role drug companies and federal agencies should take in ensuring drug safety. Most sources agree that money was the primary motive for distribution of bogus pills, since their retail price has risen sharply in recent years.

Pornographic Jungle

Rubyfruit Jungle, Rita Mae Brown's popular novel about a young lesbian's coming of age, may soon be made into a movie, but Brown herself is incensed at the way the producer intends to handle it. Bruce Campbell, producer of the anti-war movie *Johnny Got His Gun*, wants to go commercial with this new project. He told the San Francisco *Chronicle* that he plans to shoot the film originally as a "hard R," then later add X-rated lesbian sex scenes and show the film at "hard-core" movie houses.

Brown is angry about Campbell's plan and says that to ensure a high quality screen play, she may want to write it herself. Brown believes Campbell isn't offering enough money to attract a good writer.

IOUs for IUDs

The A.H. Robins Company, marketers of the Dalkon Shield intrauterine device (IUD), is looking for possible wearers of the Shield who might not have heard that the Food and Drug Administration and other government agencies have declared the Shield a serious health hazard. Robins will be placing advertisements in newspapers, magazines, and on television which ask women who have reason to believe they may still be using the Dalkon Shield to call their physicians or clinics for an appointment. The company will pay the "customary and usual fee" charged for an exam and removal of the Shield, and will cover the fees even if a Shield is not found.

The Dalkon Shield was sold between 1970 and 1974. It is "crablike" in shape, with a single string extending from it. More than 10,000 women have successfully sued the company so far, charging that the Shield has caused pelvic inflammatory disease, uterine perforations, and sterility. Another 3700 cases are pending. Juries have so far awarded more than $17 million in damages in Dalkon Shield cases.

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Tapu's Breakfast Hut

Great Balls of Fire

by Dave Pyle

SOME PEOPLE, AFTER slaving over a hot, sizzling grill all day, can't wait to go home and cool out. Not so with Frank "Chief Tapu" Freitas, owner-chef of Tapu's Breakfast Hut on Soquel Avenue. As Santa Cruz's only professional practitioner of the esoteric art of Samoan Firedancing, his idea of a good time is to light up a few kerosene soaked knives and twirl them around his head, occasionally swallowing a flame just for the heck of it.

His restaurant is plastered with a pastiche of memorabilia which covers his 40 years as a surfer, 27 years as a firedancer, and 20 years as a culinary breakfast whiz. To eat there is to be exposed to a place unlike any other in Santa Cruz's world of haute cuisine.

Presided over by Hawaiian-born Freitas himself, Tapu's Breakfast Hut does double business in food and story. Freitas works behind the grill most of the time, but this lean and trim firedancer is more than happy to come around to the front to "talk story." "I was born on Oahu and came over to the mainland when I was drafted into the army back in '53," Freitas said. "At the time I was kind of a beach bum—hanging out on the beach all day, getting into plenty of trouble—so I didn't mind the move over here too much. It was in the army that I began to firedance. A Samoan friend of mine taught me."

Freitas had been fascinated by the style of dance since seeing it performed at the Hawaiian Club up in San Francisco. "This guy was really fantastic," he said, "and I thought to myself, 'This is what I want to do!' It was hard for me to learn, though, teaching myself. I picked up some knives and taught myself a little bit, but it didn't seem right. Later, in the army, my Samoan friend told me I was doing it all wrong...Well, I was dancing with two knives, and he could only dance with one! He was really good, though, and he showed me the correct way to twirl them...so I showed him how to throw two knives. To turn professional you've got to be really sharp and it took me a long time to get that way—like not being clumsy and dropping the knives."

"Chief Tapu, the Samoan Sword and Fire Dancer," has performed successfully here on the West Coast for many years. Freitas is the first to admit he doesn't have any Samoan blood. "I'm part Hawaiian, Portuguese and Spanish," he said, "but in this business it really doesn't matter. All that matters is the dancing—which I do as well as anyone. Many Samoans have told me [that]." Freitas used to have a backup group called the Islanders, but a couple of years ago the gigs got too few and far between, and they were forced to break up. "I only use a live drummer now," Freitas chuckled. "That's important. You can't firedance without a beat."

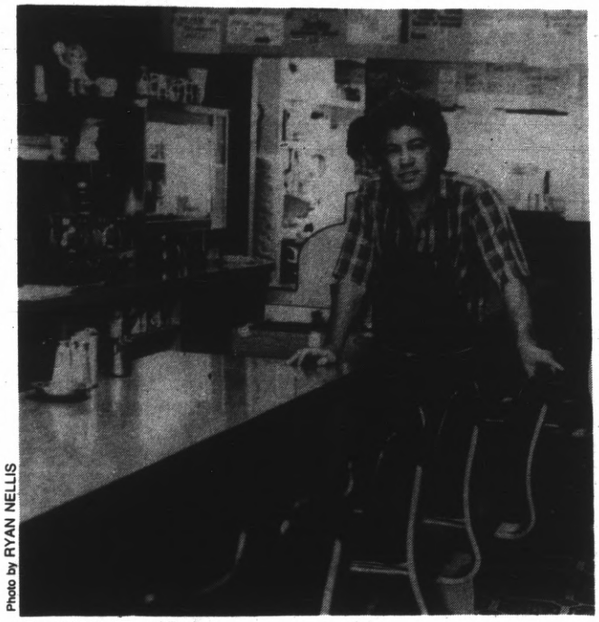

Photo by RYAN NELLIS

Frank 'Chief Tapu' Freitas

Samoan firedancing is a visually stunning form of dance which combines leaping acrobatics with traditional Polynesian music. The dancers twirl flaming knives through the air and pass them around and between their arms, legs and neck. Freitas notices how fewer and fewer firedancers use knives anymore, preferring torches instead. It is safer that way, but Freitas feels that dancing with knives is the correct way to do it.

Firedancing with knives is not without dangers however. "Oh, I've got cuts on my back, I've got cuts on my hands. You see, there are two dances—two acts—you do. One is with plain knives, one is with flaming knives. You can build up your act a little bit better if you eat fire—so that's what you do. But if you eat fire, man, you've got to know what you're doing. Usually, because the audience gets you stoked up, you put it in your mouth too many times and the top of your mouth gets blistered. But you don't think about that until later."

Twenty-seven years is a long time to be doing this sort of activity, but 52-year-old Freitas says he will keep dancing as long as he can. "As you get older, you cut things out. I used to jump over the blades, but I don't do it no more. The problem with doing that is it's just like jumping rope but when you jump over you have to hold both ends of the knife to fit your legs up over the knife between your arms...I can't do that anymore."

Freitas is always on call for private parties and special occasions that require his unique brand of Island magic. He has performed at everything from barbecues to Elks Club conventions. He has even performed at a UCSC orientation dinner. If you've got the bucks, he'll be there.

By returning to the Islands a couple of times a year for a little warm-water surfing, Hawaiian music and food, Freitas keeps in touch with his roots. "I used to surf around here a lot," he said with laugh, "But the water is getting too damn cold for me. When I go back to Hawaii, though, I always paddle out for a few waves."

Tapu's Breakfast Hut has always been a big hit with the local surf contingent, and the walls of the restaurant are covered with autographed pictures of such surfing luminaries as Jack O'Neill, Reno Abeleira and the late Sam Reed. There is also a signed picture of the entire Santa Cruz City Lifeguard staff and many shots of Hawaiian surf and scenery. It adds up to a kind of Island ambiance that surfers and many others seem to enjoy.

Freitas has words of encouragement for any who would want to learn the art of firedancing: "Anyone can teach themselves, if they have the patience. There are probably some schools that teach it down in LA—there are a lot of Samoans down there. It helps if you look the part as close to a Polynesian as possible, but that's not absolutely necessary. See that picture of that haole (caucasian) guy over there? He was a great knife-dancer. To me, he was fabulous, a real showman. The Samoans down in LA taught him, so there is hope for people who apply themselves."

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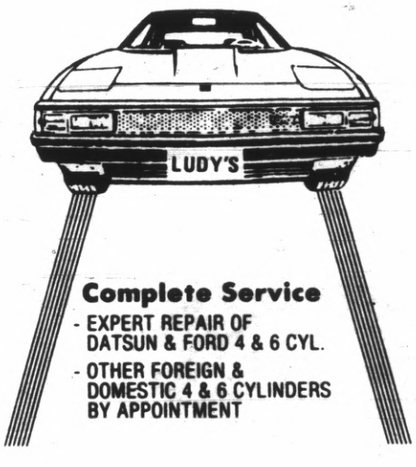

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Ray Bradbury

Metaphors and Dinosaurs

by Valerie Johnson

WRITER RAY BRADbury attributes much of his success to metaphors and dinosaurs. During a one day lecture at UCSC last Saturday, Bradbury explained that while metaphors give his writing form and ward off writing blocks, dinosaurs—even if extinct—stimulate his love for science fiction.

"Once you hear my story of the dinosaur who fell in love with a foghorn you will never forget it," Bradbury told the more than 200 people attending his UC Extension course, "The Great Years Ahead: Beyond 1984." He explained that he developed this metaphor one afternoon in the 1950s when he and his wife found a carcass washed onto the beach. "I told my wife it was a dinosaur and she—knowing the way I feel about dinosaurs—was wise and didn't say anything."

Lying in bed that night, as the foghorn moaned, the story came to him. "The dinosaur heard the foghorn and thought it was a dinosaur resurrected after a billion years of sleep and splashed noisily to the shore to learn it was a foghorn and plunk, died of a broken heart," he said. The following morning he typed and mailed the story to the *Saturday Evening Post*. It was the first story by Bradbury the magazine published.

Though metaphors help him fend off writing blocks, Bradbury revealed that the secret to writing is not thinking. According to Bradbury, when writers think a lot about a storyline, their familiarity with the piece limits their ability to manipulate the story's basic structure. Next to Bradbury's typewriter in his office in Los Angeles is a sign: "Don't think—DO." The first writing maxim, he stated, is "throw-up and then clean-up. For there will be plenty of time afterwards to edit."

As the author of more than 40 books ranging from stories to screenplays and poetry, Bradbury's spontaneous approach to writing has led to works that many editors call "absolutely brilliant." Bradbury explained that when editors phone him saying they love his story, but that the manuscript needs a title, he usually resorts to "typing without thinking." This dash to the typewriter and back to the phone creates titles such as *The Attic Where the Meadow Greens*, about the burial of a grandfather under the floorboards of an attic greenhouse. Another similarly created title was a poem uniting two lonely people in *Herman Melville Where are You? Emily Dickinson Spoke Your Name Last Night in Her Sleep.*

For the show-and-tell portion of the course, the 64-year-old writer apologized for forgetting to bring his prized collection of old Buck Rogers comic strips. Yet he strongly urged writers and artists "to expose themselves to as much art as their senses could absorb." The forms of art he recommended were museums, photographs, movies, plays, books and comic strips. "With aesthetics, you just keep feeding and feeding yourself," he said. "For the more junk your pour into your thoughts, the more metaphors you can create."

Bradbury's favorite "junk-food" art includes paintings by the Spaniard Lucientes de Goya, *The Hunchback of Notre Dame, Moby Dick* and Jules Verne's classic *20,000 Leagues Under the Sea*. Bradbury also spoke of the Bible's influence—with all its miracles—on literature. He cited the supernatural religious undertones in Shakespeare's *MacBeth* and *Hamlet* and *Moby Dick*, as other sources of inspiration.

Drawing by JENNIFER KNAPP

Another morsel of junk food left over from his youth is the movie *King Kong*. "It was terrific. You should have seen me at 11," he chided. "I was in love with a 50-foot ape and a beautiful woman."

As much as artists and writers need to expose themselves to art, Bradbury also asserted they should never change their tastes to accommodate someone else's opinion. "Aesthetic rule number one," he decreed, "is not listening to anyone else's damn tastes on what to do." According to Bradbury, doing what other people recommended almost ended his literary career in the late 1940s when he tried to fulfill all of the science fiction ideals of his peers.

Despite his fascination for space travel, Bradbury does not like some of the modern "scientific" achievements in transportation. "Cars," he stated, "can be dangerous machines." He conceded that when he was a teenager he avoided driving with the excuse that he was too poor to buy a car. This was true, but his aversion to driving began at 15 when he witnessed a car accident in which five people died. Aside from being dangerous, Bradbury charged that a car "is an extension of the genitalia when a young man turns 16." As for plane rides, Bradbury has flown three times, all within the last two years; and each time, he claimed, he got drunk.

Concerning the years beyond 1984, Bradbury is extremely optimistic. Much of his optimism stems from the progress of medical science since his childhood. "The whole history of the world is death until 45 years ago," he said. The writer recalled the sudden death of his seven-year-old sister and the later deaths of half of his family before he was 13. "Science has come a long way," Bradbury noted, adding that even elderly people live longer now because of medical advancements.

Although Bradbury describes scientific revolutions in his writing, he does not consider himself a science researcher. He subscribed to *Scientific American* for 15 years only to realize that the magazine's jargon and technical concepts were beyond his understanding. So he said he switched his subscription to the *Smithsonian*.

An audience member asked what he thought about the NASA/Telstar report that no life exists on Mars. This finding challenges Bradbury's *The Martian Chronicles* which tells of the "Earthmen's" repeated treks to Mars where Martians dismissed them as crazies. Bradbury responded excitedly, "They're fools! There is life on Mars and it's going to be us." He explained, "Telstar is not a machine, it's us. It's an extension of our sight and touch."

Aside from scientific progress, the history of the US shows "we're a fabulous people," he said. "There are so many things that we've done right which are ignored." He cited our treatment of Japan and Germany after World War II, when the US could have destroyed these countries but chose not to. He added that in contrast to the Soviet Union, citizens in the US enjoy extensive freedoms. "I'm accepted by all types of people—not because of my income—but because of the quality of my ideas," Bradbury noted.

Bradbury described humanity as the "history of ideas, which is science-fiction." He mentioned the current medical feat of Baby Fae. "A few years ago it was total science fiction, but it happened." Bradbury concluded, "Science fiction is the history of the future and it is the history of ideas that drove me screaming and yelling into science fiction, which of course all comes back to my love for dinosaurs."

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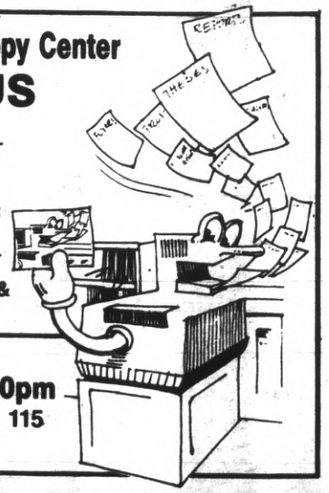

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Sheer *Lear*

THEATER

by Jim Bindi

IN EDWARD BOND'S *LEAR*, now showing at Performing Arts, director Andrew Doe has fashioned a surreal drama of a world gone mad, consuming itself with cruelty, fear, and despair. He is to be commended for his deft handling of a complex and discordant tale. By his sure-handed direction of an excellent cast, well-orchestrated staging and dramatic pace, he holds a mirror to our society and forces us to confront ourselves. Doe explains, "I want the audience to become emotionally involved not with the plot but with the ideas." This is only the second US production of *Lear*, which was first staged to mixed reviews in England in 1971.

Photo by MARK SPILLMAN

Lear plays at UCSC's Performing Arts Theater.

> Director Andrew Doe explains, 'I want the audience to become emotionally involved, not with the plot but with the ideas.'

Jeffrey Evans, in the title role of Lear, gives a compelling and outstanding performance in a difficult and demanding role. Lear experiences a transformation from a despotic and paranoid ruler to an outcast who embraces a philosophy of pity and tolerance, concluding "We waste lives to make a desert no one can live in." In the final climactic scene he is killed tearing down the wall that fear and ignorance built.

Glen Williamson gives a compassionate performance in the pivotal role of the Gravedigger's Boy, whose humanity and kindness inspire Lear's transformation of the spirit.

Of special note in the large supporting cast were the performances of Tag Tanalski as Soldier, Carpenter, and Thomas; John Flynn Jr. as Warrington and the Old Prison Orderly; Wendy Davison as the Gravedigger Boy's Wife; and Cheri McCray and Laura Lons as Bodice and Fontanelle, Lear's venomous daughters.

The brooding and surrealistic set, designed by Constance Romero, is a vivid representation of the madness it contains. The sound effects, by Herb Heinz and Dale Macdonald, provide an ominous backdrop for the violence and fear. The lighting design, by Michael Fisher, Laura Yates, and Lisa Medwid, is harsh and austere and effectively highlights the action. Elaine Roos' disparate costumes adapt themselves well to the dissimilar characters in this harsh allegorical tale.

Director Andrew Doe is also careful to state that there are scenes of explicit violence in *Lear*. His intention is to explore, not exploit violence, but due to the content of the piece, *Lear* is definitely a production for adults, and parents are advised not to bring young children.

My primary critical comment is the confusion in the first act makes the action somewhat difficult to follow. This confusion is due to the structure of the play itself and the surreal, dreamlike qualities of the settings, the costumes, and the unfolding drama of an unknown time and place. There are some who will criticize what could be seen as gratuitous violence. Depicted onstage are numerous murders, assaults, and acts of savagery and brutality. The brutality depicted onstage is disturbing, but it does force us to confront our values and our society.

Lear is a monumental project that would not even be attempted by many theatrical companies. It is to their resounding credit that the UCSC Performing Arts Theater Company has not only made the attempt, but has succeeded as well. ✔

Lear is being presented at the Performing Arts Theater, UCSC November 8-11 and November 15-18. Showtime is 8pm. For ticket information call 429-2031.

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Jeannine Wagar

Good Conduct

by Pat Gallagher

ALTHOUGH STATISTICS are hard to find, female conductors are scarce and none can be found at the podiums of major orchestras. Jeannine Wagar, the new associate conductor of the UCSC Chamber Orchestra, is one of the new breed of women striving to break into this male-dominated profession.

'You have to get a full range of life experience. You have to experience everything to experience music.'

—Jeannine Wagar

Wagar made her debut last week at UCSC in a well-received concert which included works by Bach, Copland and Debussy. The Chamber Orchestra is a 51-member ensemble, about half the size of a standard orchestra. A chamber orchestra plays music written for smaller combinations of instruments and solo instruments. This allows for greater expression of the individual instruments.

"I love the repertoire of an orchestra, I love the sound," Wagar said of conducting. "You have to know every facet of the music. It's extremely challenging and I just love it." Wagar's enthusiasm is apparent in her style. She conducted last week's concert with wide, flowing movements, her whole body responding with vigor to an increased tempo. Before each piece she glanced across the orchestra with a bright, expectant smile. It changed to one of triumph after a particularly well-wrought passage; her non-verbal praise is unstinting and unselfish. There is a fine rapport between conductor and musicians; each piece is a mutual accomplishment Jeannine Wagar takes great pleasure in her work.

Conducting is her passion, and has been for years. Born in Washington, DC, Wagar studied piano and organ at the San Francisco Conservatory, and later in Salzburg. She taught performance practice in organ at Lone Mountain College in San Francisco and was assistant conductor to Andar Toth at Stanford University for three years. Her teachers have included Jon Robertson, Jean-Louis LeRoux and Earl Murray. She is the former music director and conductor of the San Diego Chamber Orchestra and is at present the principal guest conductor for the Bay Area Women's Philharmonic.

Wagar has generous praise for UCSC. "I get a lot of support here. The students are wonderful. They're very committed," she said.

The feeling is mutual. "Jeannine's just great," said one woman, a violinist. "If you screw up she doesn't yell at you—she tries to work with you for improvement. She's very positive."

Wagar is confident that she is only one of many women who will soon become conductors. "Within ten years there will be a lot more women conductors," she said. "It's opening up, just like it is in every other profession. The time is right for women."

When asked if she encountered obstacles while trying to establish herself in a traditionally male profession, Wagar shook her head. She refuses to think negatively. "Women are breaking through and naturally there's resistance to that. But I am my only real obstacle," she said. She has not found her gender to be a handicap, believing that it is her performance which has really mattered to people. Others in the music department agree.

Jeannine Wagar

"She's the kind of person who transcends that kind of thing," one coworker said. "She's exciting to work with. She's a very encouraging person. She has no problem with authority or with the students. And she has vision. For instance, Debussy's *Three Nocturnes* is usually played by a larger orchestra, but she included it in her program [last week]."

"The competition for such a job was fierce and intense, as it is for any conducting job," said Gail Rich, Director of Performing Arts. "Her ability was what mattered."

Although she dismisses gender as a decisive factor in her progress, Jeannine Wagar does mention a lack of role models to follow—and not just in conducting. "Ferraro is just wonderful. She's a good role model for women. I think if I were doing this ten years ago I would have had a *lot* of obstacles. There is a lot of energy with women right now."

Wagar is indeed a woman of vision, not content to follow the old traditions. Her major area of interest, and doctoral thesis subject, is 20th century music. She has also immersed herself in the study of Mexican composers and was guest conductor for both the Third and Fourth International Festivals of New Music in Mexico City.

Wagar sees the orchestra as a steadily evolving system, with tradition as its foundation. "We haven't even tapped its potential yet," she said. "For example, there are all sorts of different harmonics which can be achieved on a flute or oboe. It's an entirely different sound. I think we're going to see more of that kind of thing, new ideas, in the future." Wagar plans to keep exploring and studying music. To do this, she said, "You have to get a full range of life experience. You have to experience everything in order to experience music."

Asked what she would do if she did not conduct, Wagar laughed. "I'd think of something, I'm sure," she said. But the idea of *not* conducting clearly has no place in her mind. "Conducting's it," she said simply. "It's what I love to do and I'm going to keep on doing it."

Jeannine Wagar has no doubts about her own abilities and desires, and believes self-motivation is the key to success. She has nothing but encouragement for those women who are willing to try to penetrate this or other male-dominated professions. "They just have to go for it," she said firmly. "The doors *are* open for women."

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Heartbusters

FILM

by Dave Pyle

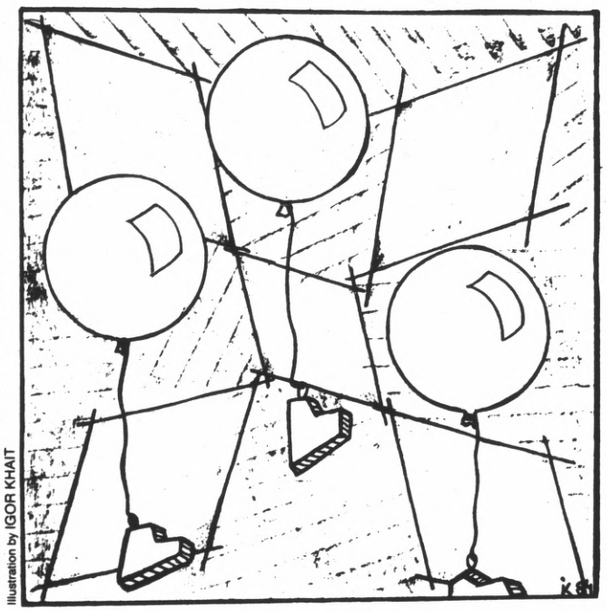

Illustration by IGOR KHAIT

"I WANT A RELATIONship," complains the dapper businessperson Eli (Nick Mancuso) to his lifelong friend Blue (Peter Coyote), a struggling artist. Eli's lament is heard, on one level or another, throughout *Heartbreakers*, a taut and surprisingly lively film, written, produced and directed by fledgling filmmaker Bill Roth. Since Roth based *Heartbreakers* on some of his own experiences, the film takes on a few of the inconsistencies and paradoxes of real life.

Eli and Blue are in their mid-30s and have begun to question and test the friendship between them. They are both trying to establish meaningful relationships with women while achieving their career goals. But the two aims are not always compatible. Subliminal envy and competition often characterize relations between Eli and Blue.

Blue's character is thoughtfully written by Roth and well played by Coyote. As the story progresses we begin to see the different levels of Blue: he is at once arrogant and insecure, generous but petulant. Blue lives for his art—paintings of voluptuous women in bondage and dressed in submissive fetish apparel—but at the same time he is totally dependent on his live-in lover Cyd (Kathryn Harrold) for sustenance and emotional support. When Cyd leaves Blue for a stabler (and more successful) artist named King (Max Gail), Blue's emotional world is shattered. The illusion of his emotional independence falls apart as Cyd leaves their apartment for the final time. He grabs her awkwardly, and begs her not to go. "It's no use," she tells him, "you don't give me anything."

The break-up of Cyd and Blue affects Eli almost as strongly as it does Blue. Eli is a casual businessperson and a professional ladies' man who goes to bed with many women, but will never sleep with them overnight. "It keeps them from getting too attached," he tells Blue. But Eli has always depended, vicariously if nothing else, on the stability of the bond between Cyd and Blue. Later, when Eli's father dies, he realizes that he wants a long-term relationship of his own; he wants to get married and settle down, and acquire a sense of stability. All he has to do is find the right woman.

At the heart of the film is the strong and often stormy friendship between Blue and Eli. Their struggle to relate beyond the macho superficialities of male bonding and express at least a part of their true emotions for each other is subtle but carries the flavor of authenticity. At one point in the film, Eli and Blue attempt a *menage a trois* with Blue's bubbleheaded but willing model, Candy (Carol Wayne). At the moment of truth, however, neither can escape the specter of possessive jealousy; Eli feels that Blue is hogging all the fun. "Okay, you do it," he mutters and walks away. The two men just can't seem to resolve the differences between love, sex and possession.

When Eli meets the bewitching secretary, Lilliane (Carol Laure), at the art gallery where Blue's first show is being presented, he falls immediately in love, which sorely tests his friendship with Blue. From the moment Blue sees them together, he knows that Eli is in for trouble. Lilliane agrees to have sex with Eli, but will not sleep with him overnight. The die is cast. Eli is fatally attracted by this role reversal; he can't believe she is using his own line against him. "That's the woman I want to marry," he tells Blue fervently. "You're crazy," Blue replies.

Blue's sudden commercial success seems a bit contrived, but in the end the film avoids the tempting cliche that money and success will bring Blue the happiness he so desperately wants. Neither does it bring about reconciliation with Cyd. Blue's paintings are, well, different than most on the art circuit. Eli tells Blue, "You paint pictures people are ashamed to hang in their house." When Lilliane asks Blue why he spends so much energy painting pictures that "objectify" women, Blue asserts that art is based on emotion and that "these images represent the strongest emotions I know." Blue's paintings were done by real-life artist Robert Blue, who, one suspects, might have been the inspiration for the character of Blue.

The vibrant soundtrack for *Heartbreakers* is performed by Etta James, Otis Redding, Pat Benatar and Nona Hendryx, with original music by Tangerine Dream, the West German band that composed the score for *Risky Business*, among others. The pulsing, driving music keeps what might have otherwise been slow scenes from getting bogged down.

Heartbreakers is an interesting, raw, yet somehow sentimental journey down some of the back alleys of relationships between men and men, and men and women. Drawing on the new genre of films such as *The Big Chill* and *Diner*, this film doesn't depend on a highly structured storyline. Undoubtedly, Bill Roth drew heavily on personal experience, and that may be the reason that this film works despite some of the flaws in the resolution. The situations are personal, but they are universal too. Why do men have such a hard time showing their emotions? Why must relationships between men and women be dictated, from a man's point of view at least, by the cheap tenets of machismo? Can't two people safely show true need and caring? It is in the more awkward scenes that *Heartbreakers* rings most true. It has the uncomfortable timing of real life and real emotion. Thanks to Roth's direction and a well written script, *Heartbreakers* makes those emotions believable.

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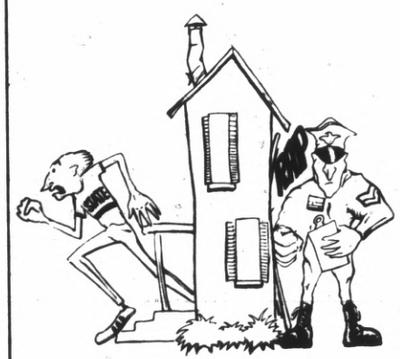

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APPLIED SCIENCES: Michael Reese Hospital and Medical Research. *Workshops:* Resume, Nov. 16.

ARTS & HUMANITIES: Boston Globe, Newspaper Fund, Wall Street Journal, Cooper-Hewitt Museum, Magazine Internship, Detroit Free Press, Washington Post, Center for Investigative Reporting, Association for Education in Journalism (Minorities), New Age Journal, National Urban Coalition, Bay Guardian. *Workshop:* Job Search November 19.

NATURAL SCIENCES: Smithsonian Environmental, Community Hospital, District of Columbia Lung Association, Student conservation, Monterey Bay Aquarium. Longwood Gardens.

For more info. stop by 123 Hahn Student Services, or call x2183.

THE SANTA CRUZ L5 SOCIETY promoting space development will hold its first general meeting November 20, from 7:30 to 8:30pm at the Citicorp Savings community room, Ocean and Water Streets. The public is cordially invited to attend.

APPLICATIONS are now being accepted for individuals interested in serving on a City of Santa Cruz Advisory Body. On November 27, 1984 the City Council expects to make the following appointments:

Airport Commission
Citizens Committee on Community Improvement
Energy Advisory Committee
Library Board
Planning Commission
Sister City Committee
Traffic Commission

Those interested in applying for any one of these advisory bodies may pick up an application at the city clerk's department, 809 Center Street, rm. 101, Monday through Friday, from 8 to 5. Applications are due in the city clerk's department by Wednesday, November 21, 1984. All applicants must be city voters.

CHANCELLOR'S DISCRETIONARY FUNDS are available for support of student projects. If you are a registered, undergraduate student with a project in mind for which you need funding, you may be eligible to receive an award from the Chancellor's Discretionary Funds. You must first pick up a copy of the proposal guidelines at the Campus Activities Office, Chancellor's Office, or any College Office. The application deadlines for 1984-85 are: November 16, January 25, and April 12. For more information, call the Campus Activities Office x2934.

THE WRITING PLACEMENT TEST (formerly Subject A test) will be given on Saturday, November 17, 1984 from 10:30-12:30 in Classroom Units 1 and 2 and both Thimann Lecture Halls. Pre-enrollment for Writing 1 (required of all freshpeople entering as of Fall 1984), and for Writing 10 (taken only by those who fail placement test) will be held on Thursday, November 29 from 9-11 in the Cowell Dining Hall and on Friday, November 30 from 2:30-4:30 also in the Cowell Dining Hall.

ATTENTION: UCSC COMMUNITY. Do you feel unsatisfied with McHenry library's very limited collection of works written by and for lesbian and gay people? Are you interested in reading literature on gay and lesbian history, politics, survival, poetry and future? GALA (The Gay and Lesbian Alliance) has a small library located behind Crown College, under KZSC, room 104. Office hours are Monday: 10-11:15am, Tuesday: 5:15-6:15pm, Wednesday: 2:30-3:45pm, Friday: 2:00-3:30pm. For more info. call GAY-2468.

GETTING IT TOGETHER with Self, with Other and with the World through Dreams, a workshop, will be offered at Acacia Counseling, 6990 Soquel Drive, Aptos, Saturday, Nov. 17, from 10-2pm. The workshop will be led by Joan Forest who has worked on her own dreams for twenty-five years and is a registered Marriage, Family and Child Counseling intern. Call 476-4656 for more info.

THE TASTING ROOM at 2815 Porter Street in Soquel will host noted wine and food author and journalist Malcolm R. Hebert. Malcolm will be on hand on November 17 from 1-4pm to answer questions and give a demonstration on using wine in holiday cooking. He will also autograph his cookbooks. For more info. call 476-9300.

GRAND OPENING Jing-Jiang Chinese restaurant, at Kresge, serving Mandarin, Szechwan and Hunan food. Monday through Friday 11:30-9:30; Sat. and Sun 5:30-9:30.

LEGAL STUDIES ANNOUNCEMENT: Students who wish to apply for Legal Studies 100, the Junior Seminar for Legal Studies, can pick up applications in the Legal Studies Office, 174 Kresge. The deadline is Monday, Nov. 26. Legal Studies 100 is only offered winter quarter.

CREATIVE WRITING: CALL FOR MAJORS! Students who wish to petition for the Creative Writing major must prepare a portfolio of their best creative writing work including a brief letter outlining their academic and/or writing backgrounds. Submit your portfolio to George Hitchcock, Room 217 Porter College no later than Monday, November 26.

BOTANIST NEVIN SMITH will present a slide-illustrated lecture on the plants of the north coast mountains, to the Nov. 19 meeting of the California Native Plant Society, 7:30pm, Santa Cruz City Museum, 1305 East Cliff Drive. Free.

NEW ENGLAND STYLE CONTRA DANCE: Sunday, Nov. 18 at Portuguese (CPDES) Hall near Harvey West Park entrance, Santa Cruz. Beginner's instruction at 7:30pm, dance at 8pm. Contra-line, circle and square dances are taught to live fiddle music every third Sunday of the month. Come alone or bring a friend. More info: 429-6296, 426-3358.

THE MONTEREY BAY RECORDER SOCIETY will hold its next meeting at 7pm on Friday Nov. 16, 1984, at the Ark School, 313 Swift St. Shirley Robbins of Claremont Colleges will be guest conductor. All recorder players, including beginners, are welcome. Refreshments provided. For more info. call Gabrielle Stocker, 425-0865.

A PUPPET PLAY: Mother Holle—A Grimm's Fairy Tale. Saturday, Nov. 17 2pm, Louden Nelson Center. Admission $1.

REGISTRATION for Winter Quarter begins November 19 and ends December 14. Continuing students can pick up registration packets at their college office or the Graduate Division. A late fee is assessed after the last day. New and readmitted students will register in person at the West Fieldhouse January 7.

THE CHANCELLOR will hold office hours from 2:30-3:30pm on Tuesday Nov. 20, due to schedule changes.

NON-VIOLENCE PREPARATION offers discussion of theory and practice of nonviolence as a tool for direct social change. The emphasis will be on public response in the event of an invasion of Central America by United States armed forces. Only an involved public can create a collective vision for a nonviolent future. Saturday Nov. 17, 12-6pm, Louden Nelson Center. Free.

SWIMMING CLUB has become a member of SCAM (Santa Cruz Aquatic Masters) and will be UCSC Masters Swimming Club. It is open to all levels of swimmers. Coaching to improve strokes and provide workouts will be given at Harvey West in the week and the UCSC pool on Sunday mornings between 8 and 10pm starting Nov. 18. Extra coaching at the UCSC pool on Thursday Nov. 15 and 29, 6-7pm. The club is more oriented to those swimming for fitness than competition. However "Fun Meets" (where entrants are grouped into races with people of similar times) and more serious races are available. Call Margaret 429-8684, Jeanne Marie 458-2554 (racing) Kevin 429-1579 (Harvey West) for more info.

ONE DAY SELF-DEFENSE WORKSHOP for physically challenged (physically-limited) women. Sunday, Nov. 18, 1-5pm, Louden Nelson Center. Taught by Laurie Ann Lepoff and assistants from SC Women's Self Defense Teaching Collective. ASL interpreted. Sliding scale fee $2-$10—no one turned away for lack of funds. For more info and pre-registration for free childcare call 426-7273.

DAVID MACMICHAEL former CIA intelligence analyst, will speak on the Reagan administration's charges of arms shipments from Nicaragua to El Salvador and on the recent elections in Nicaragua, for which he was an international observer. The talk will be Sunday, Nov. 18, 7:30pm at the Vet's Hall, 842 Front St., Santa Cruz. Admission is $2-$5, sliding scale. The talk is sponsored by Witness for Peace, the Coalition for Nicaragua and the Resource Center for Nonviolence. Call 423-1626 for more info.

A SIX WEEK MOTHER'S RENEWAL SERIES will begin November 12 for mothers who want to learn to nurture themselves and their personal goals and ambitions. Professionally facilitated. Sliding scale fee. Call Carmella Poindexter at 423-8879 for further information.

REMOVAL OF GRADE I: November 30 is the last day for graduate students to submit validated petition ($5 fee) *and* course work for removal of incomplete from spring quarter or summer session. Instructors office.

HARD TIMES SUPPER & PENA ON CHILE to be held Friday, November 16th: CASA, the Comite de Solidaridad con El Salvador and the Coalition for Nicaragua will co-sponsor a Hard Times Supper and Pena at 5:30pm. Following the supper, a Salvadoran meal, at 8pm, the Pena will offer a slide presentation and talk by Patricia Elsea on her recent stay in Santiago, Chile. The funds raised from the Pena will go toward scholarships for recruits for the 1984 Nicaraguan coffee and cotton harvest brigades. The Hard Times Supper and Pena will be held at the Santa Cruz YWCA, 303 Walnut Street. For further info, call Las Brigades (BEP) at 429-1039 or 423-1345.

US VOLUNTEERS TO AID NICARAGUA'S HARVEST: This year an emphasis has been put on making the brigades multi-racial, including people of diverse incomes and backgrounds. We are seeking contributions from the campus community so that we can raise funds for a scholarship to allow a person of color from the community to participate in the brigades. Make checks payable to BEP (Brigades Estado Unidenses de la Produccion) and send contributions to CISPA, UCSC A-frame. For many, participation in the brigades can offer a clearer sense of the Revolution and can act to directly counter the US backed war in Nicaragua by helping the people of Nicaragua to pick coffee, a vital export and mainstay of the economy. Six brigades will leave for two and three week periods starting November 28 and ending February 10. For more information call 429-1039 or 423-1245.

NICARAGUAN HARVEST BRIGADES OPEN HOUSE Volunteer work brigades to harvest cotton and coffee in Nicaragua will be the topic of this evening's program on Monday, Nov. 19 at 7:30pm. Many of the Nicaraguan men and women that would be doing the work are now involved in the ongoing defense of their country. The open house will present slides and information on the harvest brigades followed by refreshments and discussion with organizers and former brigadistas. For more information call 429-1039 or 423-1345, or stop by CASA 128 Pearl Alley.

STUDENT REGENT POSITION applications for 1985-86 are now available at college offices, Campus Activities Office (Redwood Building), the Graduate Division, and other campus locations. Applications describe the application/selection process and perquisites; deadline to apply is Nov. 16. For more info., call Linda Larkin at x2101.

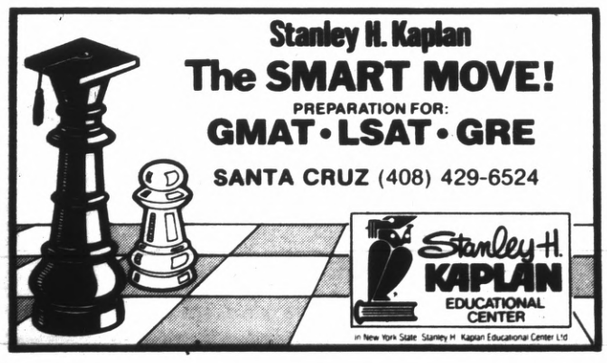
WORK AS A WRITING ASSISTANT (tutor) in 1985-86. Upper division and graduate students; the Learning Assistance Program in Writing will expand next year to serve the new campus general education plan. If you have experience with writing, editing, ESL, Unix text editing, and/or peer counseling, consider applying. This is one of the campus' most rewarding jobs—personally and financially. Applications are available now in each of the college writing centers. DEADLINE: FRIDAY, MAY 11.

SATURDAY, NOVEMBER 17TH—DE LA VEAGA TRAIL CLEAN-UP DAY. Meet at DeLaVeaga Elementary school parking lot, 1145 Morrissey, 9am. Call Mr. Mangun, 423-1618.

SUNDAY, NOVEMBER 18TH—BIKE RIDE IN SCOTTS VALLEY AREA. Meet at Grant Park on Grant St. in Santa Cruz, at 10am. Leaders: Chris Broadwell 426-3739 or Julie Berg 336-2016.

TRANSFORMING THE NUCLEAR DRAGON. In this one-day workshop we will open our hearts to our vital caring connection with our planet and people; and from this very interconnection, we will experience the strength and inspiration we need to take action to ensure our survival. Nov 17, 10am-4pm, $20, proceeds to Freeze Voter. For info call Colin Henderson, 423-3517.

DAVID KORDUNER, student rep to the Academic Senate's Committee on Education Policy (CEP), will be holding open office hours in the A-frame on Fridays from 11:30-1:00 throughout the remainder of fall quarter. Students' mail regarding CEP business may also be sent to David c/o the A-frame.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WEEKEND WORK Childcare/housework/cooking. Alternate weekends: UCSC students only. $135/weekend. Call Julia 425-1598 or Joan Kahr (415) 441-7439/ 722-1227 weekends.

Group Process Workshops Your meetings can be effective, productive, and even FUN! Learn consensus decision-making skills; Improve skills in meeting facilitation and conflict resolution; Clarify group goals and values. Training & consultation offered by experienced communications consultant, geared to fit the needs of your group. Kayla M. Starr, M.A. 425-8897.

OTHER

HOLY COMMUNION SERVICE. Esoteric and occult teachings of the master Jesus. Dr. Lewis Keizer, Bishop, New Church Center, 7:30 Tuesday Eves., U-U Fellowship 6401 Freedom Blvd.

INSTRUCTION

IN HER OWN IMAGE, workshops for women experiencing conflict with weight, size, food, fear of fatness. Beginning Nov. 15 and Nov. 21. Private sessions available. Sandy Handley, 429-9055.

PERSONALS

24 YEAR OLD PRISON INMATE/UNIVERSITY EXTENSION STUDENT WOULD LIKE TO CORRESPOND WITH ANY INTERESTED STUDENTS. DAVE RIEMER #C-14642, BOX 600, TRACY, CA 95376-0600.

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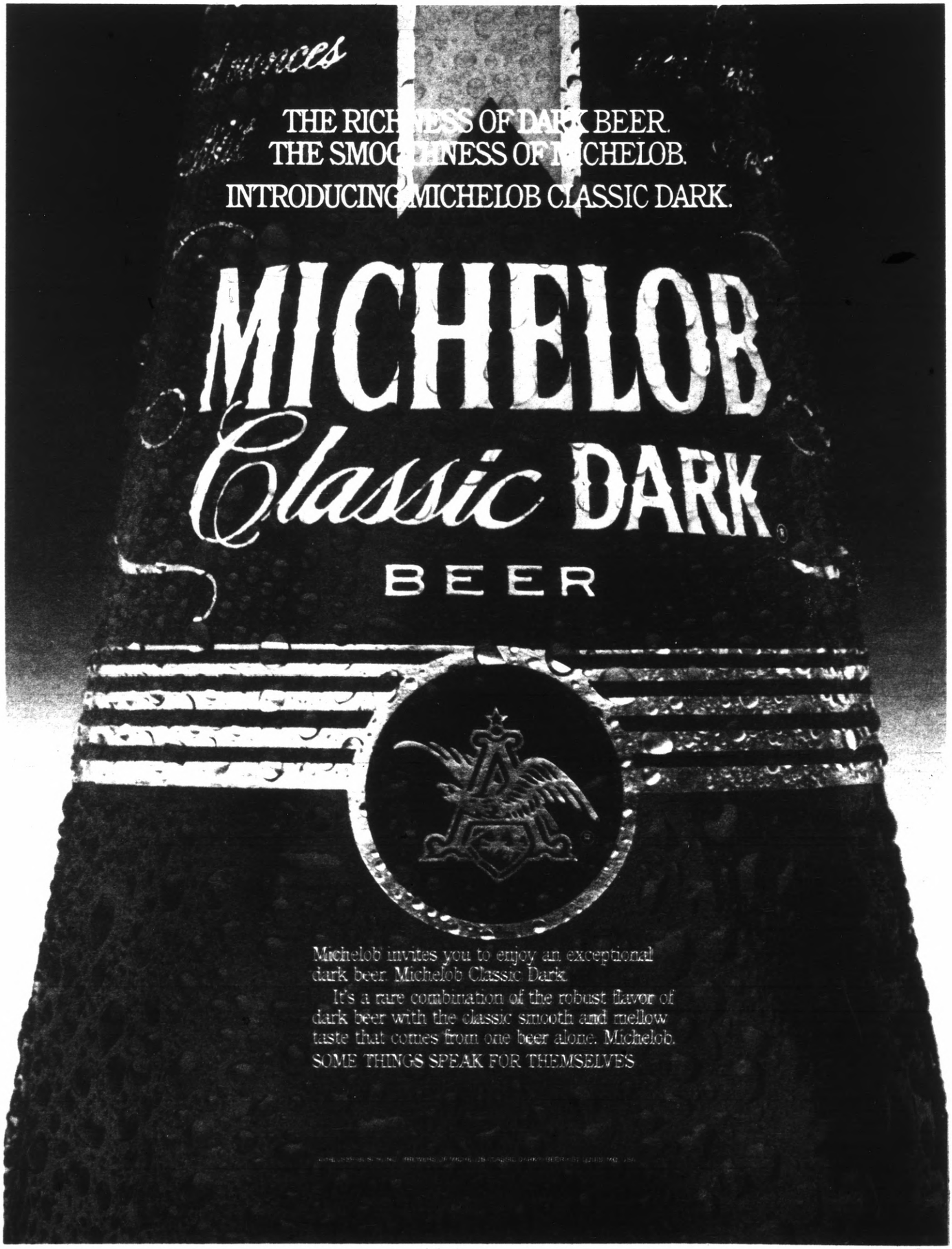
Ricky leads workshops internationally on understanding and unlearning misinformation which results in racism, anti-semitism and internalized oppressions. She has just returned from leading such workshops in Israel and Europe.

CALL 458-3012 FOR MORE INFORMATION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